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NUMBER 200 ESTATE GALLERIES OF GEORGE BAUGHER JULY 25, 1945

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NUMBER TWO HUNDRED SEVEN

# ENGLISH AND FRENCH FURNITURE AND DECORATIONS

Porcelain • Glass • Silver
Oil Paintings • Prints
Rugs • Textiles • Linen

*Property of*

MR. AND MRS. LOUIS W. NOLAND
Saratoga Springs, N. Y.
and
VALERIE DOOB FREEMAN
New York City
and from other private sources

PUBLIC AUCTION SALE—FRIDAY AND SATURDAY
SEPTEMBER 21st and 22nd, AT 2 P.M.

EXHIBITION—From Saturday, September 15th until sale

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1945

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SOLD BY ORDER OF THE OWNERS

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(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
Telephone: PEnnsylvania 6-5185
NEW YORK (1)
1945

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1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

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4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

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17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

*Sales Conducted by*

L. A. CRACO • H. A. KENDE • T. J. MULDOON

KENDE GALLERIES, INC.
AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)

*Telephone* PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

## ORDER OF SALE

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ALL ITEMS IN THIS CATALOGUE

ARE EXEMPT FROM THE 20%

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**Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.**

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## FIRST SESSION

## FRIDAY, SEPTEMBER 21st, 1945 at 2 P. M.

### Catalogue Numbers 1 to 198, Inclusive

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## GLASS

1. **Three Decorated Glass Vases**
One, cylindrical, clear glass vase decorated with figure in enamel color; the second, green vase decorated with leaves in tooled gold and the third, a ruby glass vase cut with panels and flowers. *Heights, 6½ to 14¾ inches*

2. **Eight Clear Glass Sherbets with Silver Base**
Bell-shaped cup etched at border with floral design, on circular, tapering, sterling silver base. In case.

3. **Two Hamilton Glass Sugar Bowls**
Tapering circular bowls with diamond pattern center panel, circular base with radiated lines (no covers). *Height, 5¼ inches*

4. **Cut Crystal Pitcher, Decanter and Two Bowls**
Water pitcher with wide mouth; bulbous decanter with octagonal flaring neck; footed circular bowl and scalloped, circular pressed glass bowl. Of various star and diamond cut designs. *Heights, from 3½ to 10 inches*

5. **Collection of Four Glass Pieces**
A cranberry hobnail bowl and a shaded blue bowl; together with a tinted satin glass vase and an olive green wine bottle with long stem.

6. **Cut Glass Lemonade Service and Four Egg Cups**
Pitcher with hinged, metal top and four tumblers; cut in floral design. Also four egg cups, decorated with rooster. (9 pieces.)

7. **Four Sandwich Glass Cup Plates**
Berry leaf, Bunker Hill, scalloped circle and State of Maine (some chipped).

8. **Cut Crystal Decanter and Pitcher**
Paneled decanter with slender neck and stopper in rose overlay. And a tapering, cylindrical cut crystal pitcher having mouth mounted in sterling silver chased with grapevine. *Heights,* 11½ *and* 12½ *inches*

9. **Collection of Decorated Glass Cordials**
Set of six having green glass top on high, swirled, clear glass stems. Three punch cups and nine brandy cups decorated with flowers in enamel colors on green and red overlay. And two decorated sherry glasses. (20 pieces.)

10. **French Cameo Glass Vase**
Slender, ovoid vase with narrow cylindrical neck, cut with honeysuckle on green ground. *Height,* 14 *inches*
[SEE ILLUSTRATION ON PAGE 53]

11. **Three Decorative Glass Articles**
Bohemian pear-shaped overlay glass carafe and under-dish decorated in the Persian taste with thumb-print design, and geometrical motifs in dark red, blue and gold. And a Tiffany style candlestick with knobbed shaft and flaring circular base. *Heights,* 9 *and* 4½ *inches*

12. **Pair Cut Crystal Decanters**
Bell-shaped body, slender faceted neck, knob stopper. Cut in thumb-print pattern and sunburst pattern at bottom (chipped). *Height,* 14¼ *inches*

13. **Collection of Seven Pieces American Blown Glass**
Four castor bottles, bell-flower sugar bowl, wine glass and small tumbler.

14. **Pair Etched Clear Glass Decanters in Silver Mounts**
Tapering, triangular decanter etched with musical instruments and flowers. Edges and stopper mounted in silver chased with figural scenes and scroll ornaments. *Height,* 10¾ *inches*

15. **Two Decanters in Silver Mounts**
Bulbous decanters with high slender necks and faceted stoppers; allover covered with pierced silver mounts in floral designs. Monogrammed. *Height,* 8 *inches*

16. **Two Blown Glass Paperweights**
One of lace and ribbon, the other of pansy pattern.

17. **Set of Six Sandwich Glass Sauce Dishes**
Crossed peacock feather and alternating circular and diamond-shaped panels. Circular center with radiating lines. *Diameter,* 4¾ *inches*

18. **Collection of Five Sandwich Glass Salt Dishes**
Of peacock feather, bell flower, beaded scale-and-eye border and fan-and-cable pattern (some repaired).

19. **Millville Glass Paperweight**
Millville mushroom paperweight in long neck bottle with matching stopper; together with long tapering bottle of cranberry and opal colored swirl. (2 pieces.) *Heights, 8½ and 9¼ inches*

20. **Collection of Green and Blue Glass Vases**
One green beaker; two green and one clear glass globe; two green, quadrangular vases; small yellow vase; one swirled blue vase; one swirled blue covered jar; one covered blue jar with under-dish; one vase; one ewer. (12 pieces.) *Heights from 3½ to 11 inches*

21. **Pair Victorian Milk White Glass Candlesticks Hung with Lustres**
Deep, circular and scalloped drip cup supported by cylindrical shaft and round foot; having gilt edges and hung with long cut crystal lustres. *Height, 10⅝ inches*

[SEE ILLUSTRATION ON PAGE 56]

22. **Collection of Cut Crystal Tableware**
Water pitcher, pickle dish, decanter, circular bowl of various star and floral designs; also a Victorian cruet stand, of wood, fitted with two bottles having stoppers decorated in gold. (5 pieces.)

23. **Pair Cut Glass Decanters**
Clear cut glass in diamond and stylized star design with circular base, flattened sides, tall curving neck with lip edge and stoppers.

24. **Etched Glass Table Service**
Comprising ten goblets; eleven wines; ten sherries and eleven ports. All with bell-shaped bowls on knopped cylindrical shafts and circular base. Etched with a delicate meandering spray of flowers and leafage. (A few chipped.) (42 pieces.)

25. **Collection of Cut Crystal Tableware**
Water pitcher; nine tumblers; scalloped, circular fruitbowl; three bonbon dishes with loop handles and trefoil sweetmeat dish. Of various star and diamond cut designs. (15 pieces.) (A few chipped.)

26. **Twelve Gilt and Decorated Glass Salad Plates**
Circular, clear glass plate with opaque yellow border and tooled gilt edge; border decorated with flowers in enamel colors. *Diameter, 8½ inches*

6

27. **Pair of Sandwich Type Light Globes**
Diamond pattern with double line border and clear top edge.
*Diameter on top,* 5⅝ *inches*

28. **Four American Glass Salts, Coventry Inkwell and Slipper**
Two blown purple-blue, one with diamond quilt and sunburst motif, the other of expanded rib, together with two Stiegel type clear glass salts of broken swirl ribbing design; together with a green Coventry inkwell and a ruby slipper. (6 pieces.)

29. **Pair of Bristol Glass Lustres**
*Early XIX Century*
Scalloped flaring top over wider rimmed bowl from which are suspended long crystal drops on concaved circular columns and circular base. Lavender background decorated with lustre floral sprays.

[SEE ILLUSTRATION ON PAGE 51]

30. **Collection of Sandwich Glass Plates and Bowls**
Two plates, one of Lee pattern, the other of Barberry design, together with two bowls, one of crossed peacock feathers design and one of geometrical pattern. (4 pieces.)

11

31. **Three Cut Glass Objects**
Deep bell-shaped amber glass bowl on round foot, cut with flowers in panels. Cut crystal bonbon dish upon tall octagonal stem and round foot. And a French frosted and cut glass fruit bowl of Lalique type.
*Diameters from* 6 *to* 12 *inches*

32. **Pair Cut Crystal Candelabra Hung with Prisms**
Ringed shaft, circular base supporting two scroll arms and centering high finial richly hung with prisms and cut bead chains. Fitted for electricity.
*Height,* 20 *inches*

[SEE ILLUSTRATION ON PAGE 55]

33. **Collection of Glassware**
Comprising eleven pieces of blue Mexican glass; ice bucket; twelve wines, with amber stem; sixteen cocktails; twelve liqueurs; fourteen plates; ten bowls; eight wines etched on cut stem; one table bell; ten coasters; two bowls; one green compote with ladle; one jelly jar; seven green goblets. Of various designs. (95 pieces, some chipped.)

14

35

35. **Fine Venetian Blown Clear Glass and Enameled Champagne Goblets and Sherbet Glasses**
Champagne having tapering octagonal cup and sherbet having octagonal two-handled cup, on stem with spirally twisted knob and round base. Decorated with foliage and running deer in enamel colors; gilt edges. (16 pieces.)

[SEE ILLUSTRATION]

36. **Set of Nine Sandwich Glass Salt Dishes**
Peacock feather border variant with single rope ring around eye; scrolled eye center. (Few chipped.) *Diameter,* 4¼ *inches*

37. **Iridescent and Amber Glass Table Service**
Comprising fifteen champagnes, fifteen sherrys, fifteen goblets, fourteen wines, twelve salad plates, six finger bowls and six cocktails (latter of slightly varying design). Having cone-shaped iridescent glass bowls, hexagonal amber glass stem and round base. Amber salad plates and iridescent finger bowls. (83 pieces.)

## PORCELAIN AND POTTERY

38. **Pair Chinese Decorated Porcelain Vases, Mounted as Lamps**
Ovoid vase with slender flaring neck, molded with water flowers and birds, decorated in colors on aubergine ground. Teakwood stand and silk shade. Fitted for electricity. (Imperfect.) *Height,* 21¾ *inches*

39. **Oriental Decorated Porcelain Part Tea Set**
Comprising covered sugar bowl and stand, teapot and under-plate, thirty-seven various plates and saucers, teacup, six fruit dishes, three service plates and a platter. Decorated with dragons, phoenix birds and flowers in blue on white ground. (52 pieces.)

40 **40. Collection of Porcelain Flowers**
Depicting roses, morning glories, asters, etc., in naturalistic colors, on stems. (17 pieces.)

50 **41. Continental Decorated Porcelain Tea Service**
Comprising teapot, creamer, covered sugar bowl, four cups and six saucers. Lobed, flattened, bulbous body, scalloped foot, curved and molded loop handles and spout and having molded floral finial at cover. Decorated with birds in landscape and blue fish-scale border. Gold edging. (Imperfect.) (13 pieces.)

8 **42. Eight Decorated Porcelain Oyster Plates and a Fish Mold**
Oyster plates decorated with seaweeds, shells and coral and having molded, deep edge. And a blue and white fish mold. (Some plates chipped.)
*Diameters,* 8¾ *inches*

9 **43. Pair Doulton Decorated Porcelain Jardinieres**
Bulbous with wide flaring mouth, decorated with flowers and scroll ornaments in pastel shades on ivory ground. (One imperfect.)
*Height,* 9½ *inches*

5 **44. Two Pottery Vases, Mounted as Lamps**
Cream-glazed bulbous vase and a green glazed bulbous vase with molded scroll loop handles. Fitted for electricity. With paper shades. (One imperfect.)
*Heights,* 16 *inches*

5 **45. Decorated Pottery Pilgrim Bottle**
Circular bottle with loop handles and claw feet having molded decoration of stylized floral design and beading, outlined in red on cream glaze.
*Height,* 10¼ *inches*

30 **46. Two French Decorated Porcelain Boxes**
One, shaped, oblong in hinged bronze mounting decorated with flowers and coat-of-arms (repaired). The other kidney-shaped decorated with landscape medallion reserved on moss green. *Lengths* 3¾ *and* 3⅜ *inches*

13 **47. Three Ceramic Bowls**
One, a Burslem porcelain fruit bowl, decorated with flowers and birds in the Chinese manner in colors on white. One English footed pottery bowl, decorated with flowers in red on crackled cream ground. A third, Italian fern bowl, boat-shaped with snake handles, decorated with scroll ornaments in lustre glazes. *Lengths and diameters from* 11 *to* 14 *inches*

21 **48. Ten Continental Decorated Porcelain Chocolate Cups**
Paneled, bulbous cup on round foot, scroll, loop handle, domed cover and knob finial. Decorated with gold ornaments and flowers in rose and white. (One cover missing.)

30 **49. Two Table Lamps**
One, a Chinese Lowestoft decorated porcelain vase with floral and armorial decoration; the other, a carved rose quartz figure on bronze base. Both mounted as lamps and fitted for electricity. With silk shades. (Rose quartz figure imperfect.)
*Heights,* 19 *inches*

50. **Wedgwood Cache Pot**
Cylindrical slightly flaring bowl on circular base, decorated with Grecian figural scenes and festoons in high relief, in white on blue ground.
*Height, 5½ inches*

51. **Collection of Decorative Pottery**
Peacock blue and black decorated Persian vase; Mexican fruit plate; two jugs; black glazed vase; earthenware vase; two pitchers; blue and white flower pot with under-dish; five various flower containers. (14 pieces.)
*Heights from 5½ to 12 inches*

52. **Collection of California Pottery Salad and Fruit Plates**
Ten white salad plates with fluted edge and incised flower decoration; six corn plates and five green leaf-shaped fruit plates (some slight chips). (21 pieces.)

53. **Collection of Eleven English Decorated Porcelain Plates**
Set of six Wedgwood dinner plates with flowers in the Chinese manner in medallions reserved on yellow ground at border. Also five various plates in floral and gold decorations. *Diameters from 8¾ to 10⅛ inches*

54. **Chinese Blue Glazed Porcelain Vase, Mounted as Lamp, and a Glass Lamp**
Quadrangular vase with short incurvate neck and round foot, on teakwood stand. Silk shade. Together with a molded American clear glass lamp. Both fitted for electricity. *Heights, 24 and 12 inches*

55. **Pair Chinese Decorated Porcelain Vases, Mounted as Lamps**
Cylindrical with slanting shoulder, cylindrical neck and ringed lip. Decorated with figures of the Immortals in enamel colors on white and fretwork panels at shoulder in green and rose. Teakwood base. Fitted for electricity. Silk shades. (One restored.) *Height, 31 inches*

56. **French Decorated Porcelain Chocolate Pot and a Bowl**
Ribbed, ovoid pot with domed cover and molded and gilt spout; handle and base decorated with flowers on rose ground; and a circular bowl with pierced, scalloped and molded edge decorated with flowers and scrolls in colors and gold on green and white ground.
*Height of pot, 9 inches; diameter of bowl, 8¼ inches*

57. **Collection of Three Blue and White Staffordshire Plates**
Together with green and white oval vegetable dish decorated with landscape. The plates being decorated with Castle Forrey, Water Falls and Hunting Scene. (4 pieces.)
Diameter of plates from 6½ to 8½ inches; length of dish. 8⅜ inches

58. **Set of Twelve Lenox Porcelain Butter Plates**
Plain white center with gold scroll band border. *Diameter, 5¾ inches*

59. **Part Dinner Service and Other Tableware**
Comprising twelve bread and butter plates; six bouillon cups; seven dinner plates; nine luncheon plates; one dessert plate; one tea cup; five saucers; of cream glazed pottery with silver edges. Also seven demi-tasse cups and twelve saucers; eight plastic salts; jelly jar; miniature vase; one fruit tray with handle; and a shell-shaped bonbon dish (some chipped). ((72 pieces.)

60. **Collection of Decorated Porcelain Plates and Cups**
Nine various Continental dessert and luncheon plates; two bouillon cups and saucers and an oval Limoges platter. Various floral designs. (12 pieces.)

61. **Twelve English Decorated Porcelain Fruit Plates**
Having gilt and scalloped border of ivory color and center decorated with fruit emblem, in colors on white. *Diameter, 8¾ inches*

62. **Collection of Cantonese Decorated Porcelain Plates and Bowls**
Comprising deep fruit bowl, two cake plates, oval platter, six dessert, two bread and butter, six sauce plates and three saucers. All decorated with flowers, birds and fretwork in enamel colors on white. (21 pieces.)

63. **Pair Wedgwood Buff Porcelain Flower Holders**
Flaring cylindrical vase of glazed buff, decorated at the collar with a border of key-fret and drapery festoons in low relief. *Height, 6¾ inches*

64. **Collection of Nine Cup and Two Bread Plates**
Including King's Rose, Washington Statue in green and red, Gaudy Welch and Neptune designs. (11 pieces.) *Diameters from 3¾ to 6½ inches*

65. **Twelve Wedgwood Etruria Decorated Pottery Service Plates**
All decorated with views of the University of Virginia in blue and mulberry and having molded borders showing putti holding festoons and medallions with figures, buildings, etc. *Diameter, 11 inches*

66. **Two Painted Porcelain Pear-shaped Cream Jugs**
One, Royal Berlin porcelain creamer delicately painted with floral nosegays in colors on white ground; the other a Dresden porcelain creamer, similarly painted and with a basket-weave pattern at neck. Both having covers with floral finials. *Heights, 6½ and 6¾ inches*

67. **Three Decorated Porcelain Cabinet Cups and Saucers**
Royal Vienna cup and saucer of claret red and apple green, decorated with figure of an amor; Royal Berlin white and gold porcelain cup and matching saucer; and a Dresden royal blue and gold covered cup and saucer with a sepia painting of Brutus.

68. **Royal Copenhagen Decorated Porcelain Individual Tea Service**
Consisting of a bulbous teapot; covered sugar bowl; creamer; two cups and a saucer. All finely painted with spring blossoms in pastel colors, on white ground the covers with floral finials and narrow gilded rims. (6 pieces.)

69. **Collection of Dresden and Other Decorated Porcelain Objects**
Reticulated and covered Dresden cup and saucer, decorated with flowers and lattice work in colors and gold (finial repaired). Two demi-tasse cups and two tea cups and saucers; also four various sweetmeat trays. Of various figural and floral decorations. (9 pieces.)

70. **Two Decorated Porcelain Vases**
Urn-shaped vase with square base and gilt, upright loop handles. Decorated with mythological scenes in tooled gold medallions at front and scroll work panels in gold on various grounds. And a bulbous bud vase with small gilt mouth having flower decoration on cream ground.
*Heights, 4¾ and 11¼ inches*

71. **Chinese Powder Blue and Gold Decorated Porcelain Covered Vase**
Ovoid vase with domed cover, decorated with flowers, and fret border in gold upon powder blue ground. *Height, 14½ inches*

72. **Three Large Chinese Decorated Porcelain Flower Pots**
All decorated with flowers, birds and fret ornaments in enamel colors. (Two imperfect.) *Diameters, from 19 to 23 inches*

73. **Two Chinese Decorated Porcelain Vases, Mounted as Lamps**
Both ovoid with slender neck; one invested with *sang de boeuf*, the other with peacock blue glaze on bronze bases. Fitted for electricity. Silk shade. (One vase imperfect.) *Height, 26 inches*

74. **Capo di Monte Decorated Porcelain Bowl**
Tapering cylindrical bowl decorated in low relief with gamboling cherubs carrying floral chains; rim border of mermaids and four ram's heads in gold, red and brown on lavender ground; standing on Berlin porcelain fluted columnar pedestal decorated with looped floral chain; gilded borders.
*Height of bowl, 3¾ inches; diameter, 4 inches*
*Height of pedestal, 5½ inches.*

75. **Twelve Royal Worcester Decorated Porcelain Service Plates**
With tooled gold scroll ornaments on spinach green ground with tooled gold bands at the edges. *Diameter, 10½ inches*

76. **Lowestoft Decorated Porcelain Krater-form Wine Cooler**
Flaring cylindrical bowl with mascaron handles, on round flaring foot and square base; decorated on one side with coat-of-arms and motto, and with an allover pattern of tiny blossoms and leafage in cobalt blue, iron red and lilac on a white ground. Height, 13 inches

[SEE ILLUSTRATION ON PAGE 53]

77. **Two Chinese Decorated Porcelain Bowls**
One, a fish bowl decorated with flowers and birds in medallions reserved on patterned yellow ground. Inside decorated with fish and seaweed. The other, a flower pot, decorated in *famille verte* style. *Diameter, 17 and 21 inches*

78. **Pair Chinese Famille Rose Decorated Porcelain Vases, Mounted as Lamps**
Ovoid vase with short neck with mandarin's hat cover allover decorated with peonies, birds and emblems in enamel colors on white grond. Bronze base. Fitted for electricity. Silk shades. *Height, 46 inches*

50

79. **Four Pieces of Satsuma Ware**
Two oval bowls with phoenix-head handles of floral and geometrical decoration in blue, red, green, gold and white. The interior with dragon and stylized star in similar colors; third bowl in form of a winged phoenix with shell-shaped tail, decorated in similar colors and design, and having open cover. Together with figure of an Oriental diety in ceremonial robes. One with teakwood stand.
*Lengths from* 10½ *to* 11½ *inches; heigths from* 4½ *to* 11 *inches*

80. **Royal Vienna Decorated Porcelain Vase**
82.50
Tall, cylindrical vase slightly flaring towards the bottom with small scroll loop handles decorated with bust-length portrait of a young girl enclosed in tooled gold cartouche and reserved on dark green ground. *Height,* 20½ *inches*

[SEE ILLUSTRATION ON PAGE 51]

81. **Berlin Decorated Porcelain Platter**
80
Together with bowl, covered vegetable dish and sauceboat, with attached tray in floral spray decoration on white background, radiating raised scroll lines and basket-weave borders. vegetable dish cover having kneeling cupid and floral finial. (4 pieces.) *Lengths from* 10½ *to* 19¼ *inches*

82. **Pair Chinese Unglazed Porcelain Vases**
*XVIII Century*
13
Pear-shaped vase with tubular neck, decorated allover with a 'scaly' dragon amid cloud forms. If glazed, these vases would appear blue and white, but are now an unglazed cream and black. *Height,* 7 *inches*

83. **Set of Twelve Decorated Cauldon Porcelain Service Plates**
87.50
Plain white center with gold band inner border and raised gold floral and scroll outer border. *Diameter,* 10½ *inches*

84. **French Decorated Porcelain Coffee Service**
Lighthouse-form coffee pot, covered two-handled sugar bowl, creamer, ten cups and twelve saucers, twelve small dishes, twelve cake plates, and two dessert plates. Decorated with clusters of berries and flowers in naturalistic colors enhanced by gilt borders. (51 pieces.)

85. **Meissen Encrusted Porcelain Covered Urn**
150
Bulbous inverted pear-shaped urn with loop twig handles, painted with two floral panels and surrounded by encrusted roses, carnations, lilies, etc.; on high flaring base with four scroll feet and similar blossoms in relief. Cover surmounted by a seated cupid holding a basket and garland of flowers.
*Height,* 16½ *inches; width,* 9 *inches*

[SEE ILLUSTRATION ON PAGE 56]

86. **Limoges Decorated Porcelain Game Set**
52.50
Comprising twelve plates, platter, sauceboat and under-dish, decorated with various fish and flowers on blue-green background with purple panel above with elaborate gold scroll border; gold alternating scalloped and serrated rims.
*Diameter of plates,* 9½ *inches; length of platter,* 24 *inches*

## DECORATIONS

3 87. **Various Glass Silex-type Coffee Percolators**
Sold as exhibited.

10 88. **Oriental Cloisonne Plaque**
Shallow, circular plaque decorated with fish and water flowers in colors.
*Diameter,* 12 *inches*

12 89. **Collection of Mexican Baskets**
(5 pieces.)

90. **Collection of Smoking Utensils**
10 Tobacco jar in shape of pipe (imperfect); tin cigarette box; bowl, two ash trays, four chromium ash trays, match box; wooden cigar box, enamel tray; two shells and Mexican figure. (15 pieces.)

91. **Three-tier Stand and a Wall Mirror**
11 Three oblong shelves joined by quadrangular supports, decorated with flowers, and a molded shield-shaped, high, oblong mirror.
*Height of stand,* 34 *inches; height of mirror,* 28½ *inches*

12 92. **Collection of Carved Shell Cameos**
Six classical oval portraits in profile, unmounted; together with two bas-reliefs of religious subjects in metal frames. (8 pieces.)
*Lengths from* 1⅛ *to* 2⅛ *inches*

93. **Pewter Tea Pot, Vase and Frame**
16 Tea pot by James Dixon, small Cloisonne vase with cover and small carved and gilded Florentine frame. (3 pieces.)

94. **Pair Walnut Shaving Mirrors**
3 Shield-shape, molded mirror suspended on turned supports above oblong drawer. Ball feet. *Height,* 22¾ *inches; length,* 17½ *inches*

95. **Carved Ivory and Wooden Fans**
Three fans with carved ivory staves; two with gauze foils embroidered and painted with flowers and one with white marabou feathers; also a black wooden fan with black gauze and lace foil (one imperfect).
(3 pieces.)

96. **Metal Figure**
7 Standing figure of a knight in armor with his left hand resting on his sword. Pediment base. *Height,* 30 *inches*

11 97. **Bronze Group**
Figures of a stag and a fawn standing on rocky base. Signed.
*Height,* 7½ *inches*

98. **Two Ivory and Decorated Fans**
45 One with *ajouré* staves and guards painted with amusing male and female figures; the paper foil with a figural landscape vignette. The other, similar but with gilded *ajouré* staves. The latter in a carved and gilt frame.

12

**99. Large Italian Decorated Majolica Flower Pot**
Tapering, cylindrical with molded lip decorated with coat-of-arms in medallion and scroll ornaments in blue and white. *Diameter, 27¼ inches*

12 50

**100. Persian Miniature**
*XVIII Century*
Illustrating a Persian novel with figural scene in floral border. Framed.
*Height, 11 inches; width, 7⅜ inches*

12-

**101. Three Metal Floor Lamps**
One, bridge lamp; wrought iron bridge lamp and white painted floor lamp. All fitted for electricity. One having parchment shade.
*Heights from 52½ to 56 inches*

35

**102. Two Decorative Pictures**
One, reproduction after Van Gogh's Sunflowers. The other, a colored lithograph depicting gazelles. Signed. Both framed.

50

**103. Swiss Stained and Leaded Glass Panel**
Rectangular, divided into several sections depicting St. Luke with his palette and brush, surrounded by Biblical figures. *19½ x 14¾ inches*

23

**104. Three Delft Blue and White Decorated Pottery Tiles**
Pair square tiles, showing Dutch landscapes and an oblong tile, showing cattle in pasture, after P. Potter. Framed.
*Pair: 6⅛ inches square*

47 50

**105. Pair Delft Blue and White Decorated Pottery Wall Plaques**
Circular convex plaques, representing men's portraits, after Rembrandt and Frans Hals. *Diameter, 18 inches*

11

**106. Chinese Bronze Incense Burner and Cloisonne Vase**
Flattened, globular incense burner with elephant's-head handles and stump feet, decorated with landscapes in high relief, and having pierced, domed cover surmounted by *Fu*-lion. An ovoid vase, with wide mouth, decorated with figural scenes and ornamental bands in cloisonné.
*Height, 8½ and 13 inches*

70

**107. Bavaria Decorated Porcelain Figure of a Parrot**
Blue and green parrot perched on a globe upon octagonal pedestal and stepped square base. *Height, 11⅝ inches*
[SEE ILLUSTRATION ON PAGE 53]

30

**108. Carved and Gilded Wall Mirror**
*Louis XV Style*
Tall upright mirror crested by bow-knotted ribbon and floral and leaf festoon; inner fillet of ribboned carving. *Height, 58 inches; width, 24 inches*

22 50

**109. Two Italian Decorated Majolica Wine Vessels**
Large, ovoid vessels with short neck and ringed lip. Having molded upright angel head and mascaron handles, respectively. One decorated with grapevine on white ground, the other invested with dark green and brown glaze.
*Height, 33 and 34 inches*

**110. Copper Lustre Table Lamp with Decorated Glass Shade**

11 -

Ovoid body of metal with copper lustre finish, chased circular bronze base, hexagonal mat glass shade, decorated with floral and geometric panels. Fitted for electricity. *Height,* 20 *inches*

**111. Bronze Mantel Clock**

40 -

Drum-shaped clock mounted in bronze case in shape of bell having loop handle and knobbed feet; chased in bands around body with inscription, leaf ornaments and figures in medallions. Fitted with striking movement. *Height,* 12 *inches*

**112. Large Carved and Gilt Pier Mirror**

55 -

Beveled mirror in arched frame carved with scrolling acanthus leaves and beads, acanthus leaf corners, flower wreath with bow and festoons at crest. (In need of repair.) *Height,* 6 *feet* 5 *inches width,* 58 *inches*

**113. Seven Bird Cages**

25 -

Three American, two Chinese, one Philippine and one from Madagascar. Of various shapes and materials. *Heights from* 6½ *to* 25 *inches*

**114. Pair Wall Lights and Pair Coat Hooks**

7 -

Metal wall lights with two arms in shape of vase, surmounted by leaves; fitted for electricity. Also pair of wrought iron and decorated coat hooks in shape of flower bouquet. *Heights,* 11 *and* 14 *inches*

**115. Silver Plated Wall Bracket**

5 -

Two curved arms with hexagonal candle holders and drip cups emanating from vase-shaped bracket; fitted for electricity. *Height,* 17½ *inches*

**116. Set of Four Gilded Bronze Wall Sconces**

*Louis XV Style*

85

Cartouche-shaped back plate supporting two leaf-scrolled arms fitted with simulated candles and tulip-form bobeches. Fitted for electricity. *Height,* 15 *inches*

**117. Four Wall Lights**

14

Aluminum fixtures fitted with etched green glass light-screen. Fitted for electricity. *Height,* 13½ *inches*

**118. Pair Bronze Candelabra**

*Louis XV Style*

110

Cherub seated upon a scroll column supporting six-branch candle holders, pierced scroll base. *Height,* 22 *inches*

**119. Fireplace Equipment**

45

Comprising four-fold spark screen, pair andirons, and log basket. Andirons having knobbed shaft and ball finials. Brass wood baskets, one with hinged handle. (4 pieces.)

*Height of andirons,* 15 *inches; Height of fire screen,* 31 *inches*

## FURNITURE

5 **120. Red Painted Writing Table, Side Chair and Stand**
Oblong writing table with linoleum top, fitted with two drawers, turned supports; spindle-back side chair; and an oblong small table fitted with drawer and under-shelf. *Heights, 30 and 28¼ inches; widths, 39½ and 26 inches*

2 **121. Grey Painted Drop-leaf Table**
Oblong top forming an oval when open and having two drop-leaves. On turned legs connected by shaped side stretchers. Painted grey (chipped).
*Height, 28½ inches; length extended, 36 inches*

3 **122. Two White Painted Tables and a Windsor Chair**
One a drop-leaf table with shaped top and turned legs, one, a plain white painted oblong table fitted with drawer. (Imperfect.)
*Heights, 30 inches; lengths, 24 and 31 inches*

6 **123. Maple Armchair**
Ladder back, open arms with turned supports and legs; seat upholstered in red chintz. Loose back cushion.

5 **124. Blue Painted Metal Bed**
Spindle head and footboard. *Height, 25 inches; width, 37 inches*

4 **125. Blue Painted Writing Table and Chair**
Oblong table, fitted with two drawers, turned supports; and a spindle-back chair. *Height of table, 30 inches; length, 40 inches*

8 **126. Small Mahogany Bracket Clock**
Mahogany front, pine sides and top. Lower panel of glass door decorated with floral spray. *Height, 11⅞ inches*

3 **127. Chromium Floor Lamp**
Reeded shaft supporting illuminator. Fitted for electricity.
*Height, 5 feet 9 inches*

6 **128. Green Painted Chest of Drawers**
Molded oblong top with chamfered corners, above two short and four graduated drawers. Recessed block base (stained).
*Height, 43½ inches; length, 28¾ inches*

13 **129. Upholstered Armchair and a Mahogany Side Chair**
Tufted rectangular back, closed arms, turned mahogany legs. Loose seat cushion. Upholstered in floral fabric on tan ground. Side chair with ladder back, shaped splats and leatherette seat.

12 **130. Painted Console Table**
Semi-circular table, with glassed and hinged top, apron having gilt Greek key design, on three curved legs and block feet. Painted ivory with black trim.
*Height, 33½ inches; length, 42 inches*

3 131. **Painted and Upholstered Screen**
Two-fold, with oblong upholstered panels and turned legs; upholstered with damask in floral and striped design.
*Height, 70 inches; width extended, 55 inches*

132. **Pair Carved and Parcel Gilt Torcheres**
25 Three scroll supports, turned and carved baluster shaft supporting hexagonal top; on shaped triangular base and ball feet. *Height, 48½ inches*

133. **Cream and Rose Painted Bed**
5 Head and footboards composed of baluster supports with ball finials enclosing shaped panels (chipped). *Height, 29½ inches; width, 35½ inches*

134. **Victorian Mahogany Clothes Rack and Umbrella Stand**
6 The clothes rack in shape of star centering mirror supported by shaped back-board, fitted with umbrella stand. *Height, 77 inches*

135. **Mahogany Whatnot and a Stand**
25 Whatnot composed of six graduted, shaped shelves, joined by turned supports and having openwork scroll gallery. Also a square stand with two under-shelves joined by turned supports. *Heights, 28½ inches and 5 feet 9 inches*

136. **Mahogany Coffee Table**
15 Oblong top fitted with plate glass, scrolled apron on curved quadrangular legs. *Height, 16 inches; length, 34 inches*

137. **Carved Mahogany Bedside Table**
10 Shaped oblong top above one drawer and open compartment with pierced sides flanked by reeded half-columns above curved cylindrical legs. Brass drawer pulls. *Height, 29½ inches; width, 17¼ inches*

138. **Mahogany Occasional Table**
5 Shaped quadrangular top with raised rim and beading on tapering quadrangular legs joined by cross-stretcher and under-shelf (chipped).
*Height, 26¼ inches; 23¼ inches square*

139. **Pair Walnut Bedside Tables**
12 Rounded top above one short drawer on tapering, cylindrical and fluted legs connected by shaped and caned under-shelf.
*Height, 29½ inches; width, 15½ inches*

140. **Mahogany Occasional Table, Hanging Shelf and a Clothes Rack**
5 Octagonal molded table top above turned legs with ball feet joined by shaped cross stretcher. Three-tier hanging shelf with turned and blocked supports and a walnut clothes rack.
*Height of table, 24 inches; height of shelf, 22½ inches*

141. **Mahogany Stand**
*Chippendale Style*
22 50 Molded ringed top above two under-shelves joined by turned and scrolled supports on tripod paw feet. Center shelf fitted with two small drawers.

142. **Victorian Mahogany Salon Table**
24.
Molded, oval, white marble top; molded apron, resting on four scroll supports joined by baluster shaft, on casters.
*Height,* 28¾ *inches; length,* 30¼ *inches*

143. **Stained Mahogany Dressing Table with Mirror and Stool**
125.50
Kidney-shaped table having two opening wings revealing one center drawer and four side drawers; on knob feet. Glass top cracked. Together with oval mirror having two-light bronze fixture. Together with hassock-type stool and pleated taffeta skirt. *Height,* 30½ *inches; length,* 44 *inches*

144. **Carved Walnut Piano Bench**
125.
Shaped, oblong, hinged top covered with silk damask pad in floral and figural design. On carved and tapering cabriole legs.
*Height,* 19 *inches; length,* 38 *inches*

145. **Small Mahogany Bracket Clock**
9.
Rectangular base, plain sides; lower panel of glass door decorated with birds and reeds. Ansonia Label on interior. *Height,* 13⅛ *inches*

146. **Two Occasional Tables in the French Manner**
20.
One, an oval walnut table with molded rim and curved quadrangular legs joined by cross-stretcher. The other circular with rose marble top and bronze gallery, above tapering, cylindrical, fluted legs (marble top cracked).
*Heights,* 17¼ *and* 19 *inches*

147. **English Carved Mahogany Torchere**
11.
*Adam Style*
Cluster shaft composed of cylindrical ringed support; circular top with fret-carved and molded edge, tripod leaf-carved feet. *Height,* 46 *inches*

148. **Metal Table**
5.
Circular black enameled metal top with brass rim resting on shaped quadrangular fluted support and circular base.
*Height,* 28½ *inches; diameter,* 35 *inches*

149. **Child's Shaker Rocker**
6.
*American, Early XIX Century*
Pine frame and back rails with hickory arms; rush seat.

150. **Two Carved Mahogany Occasional Tables in the English Manner**
41
One, having square top with two shaped drop-leaves, carved edges, curved legs and claw-and-ball feet. The other, having circular top with molded and scalloped edge, on gadrooned shaft and tripod claw-and-ball feet.
*Heights,* 18 *and* 20 *inches*

151. **Mahogany Piecrust Tilt Top Table**
27
Circular and scalloped top with piecrust border; reeded, baluster shaft on tripod claw-and-bali feet. *Height,* 29 *inches; diameter,* 27½ *inches*

152. **Black Lacquered Flower Console Table**
15
Oblong, marbleized top fitted with two detachable insets for flower containers. Curved apron, quadrangular, curved legs joined by scrolls.
*Height,* 34 *inches; length,* 50 *inches*

153. **Cream Painted Chest of Drawers and Shaving Mirror**
12 Oblong top above four graduated drawers, outset base fitted with drawer. Knob feet. Shield-shaped shaving mirror suspended on turned supports above drawer and knob feet.
*Height of chest, 36 inches; width, 29¾ inches*
*Height of mirror, 23⅜ inches; width, 17½ inches*

154. **Walnut Decorated Dressing Table and Chair**
27 50 Kidney-shaped top above one long drawer containing compartments. On tapering, cylindrical and fluted legs. Apron decorated with floral sprays in blue on oyster white ground. Together with a semi-circular, closed back chair having curved armrests and tapering, cylindrical and fluted legs. Back, sides and seat upholstered in green velvet.
*Height of table, 30 inches; length, 35½ inches*

155. **Chest of Drawers in Mahogany Veneer**
30 Shaped, oblong top above four long drawers on block feet. Fluted corners and gadrooned base. Brass drawer pulls. *Height, 35 inches; width, 46 inches*

156. **Carved Mahogany Card Table**
28 Square folding top with rounded corners resting on lyre-shaped support and four curved quadrangular legs with brass paw feet.
*Height, 29½ inches; 29 inches square*

157. **Walnut Chest of Drawers**
15 Oblong top with rounded corners above four graduated drawers, base fitted with one drawer, turned wooden drawer pulls, knob feet.
*Height, 37 inches; length, 29½ inches*

158. **Victorian Mahogany Sofa Table**
12 Oblong top fitted with two drop-leaves and drawer; quadrangular support, shaped square base, ball feet. *Length, 42 inches; height, 27¼ inches*

159. **Pair Mahogany Armchairs**
26 Open back, curved quadrangular uprights curving down into scroll arms. Oblong seat, molded seat rail and curved legs. Seat cover in brown striped satin.

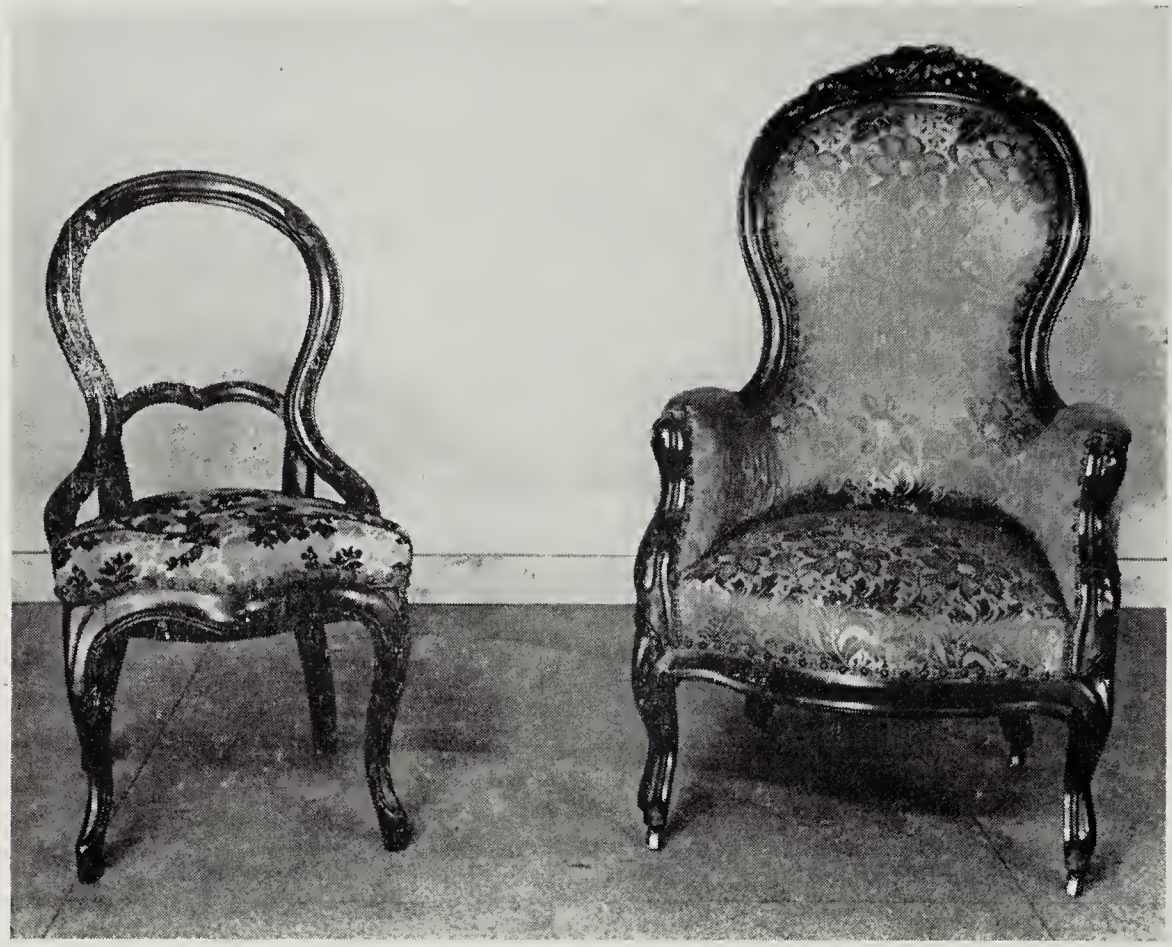
160. **Settee Upholstered in Tan Velvet**
5 Oblong, triple-arched back, closed arms. Three loose seat cushions (worn).
*Length, 6 feet 6 inches*

161. **Walnut Two-tier Table, Fitted with Lamp**
35 Two hexagonal tiers with raised, scalloped rim joined by turned shaft which supports two-light fixture and silk shade. On tripod scroll base. Fitted for electricity. *Height, 54 inches*

162. **English Marquetry and Mahogany Tilt Top Table**
12 50 Oval top inlaid with floral border and center motif in fruitwood, tilting upon baluster shaft having tripod legs and paw feet.
*Height, 29 inches; width, 29 inches*

163. **Chinese Carved Teakwood Armchair**
18 Semi-circular back and arms in one and composed of carved dragons and clouds, shield-shaped seat, richly carved seat rail on cabriole legs.

164. **Carved Walnut Armchair, Upholstered in Rust Velvet**
10 Arched back and wings, closed scroll arms and tapering quadrangular seat. Carved legs on claw feet joined by scroll-carved stretcher. Loose seat cushion.



166 165

77.50

165. **Victorian Carved Rosewood Armchair, in Blue Brocade**

*American: Circa* 1850

High cartouche-shaped back with fruit and leaf carved cresting, closed scroll arms, shield-shape seat, cabriole legs on casters. Upholstered in blue floral brocade.

[SEE ILLUSTRATION]

57.50

166. **Three Victorian Carved Mahogany Side Chairs, in Blue Brocade**

*American: Circa* 1850

Open, molded, hoof back with scroll splat and leaf carvings; shield-shaped seat, cabriole legs. Seat upholstered in blue floral brocade.

[SEE ILLUSTRATION]

167

## 167. Victorian Carved Rosewood Settee, Upholstered in Blue Brocade

120

*American: Circa* 1850

Shaped back, enclosing oval panel with fruit-carved cresting, and curving into closed scroll arms, molded seat-rail, cabriole legs on casters. Upholstered in medium blue floral brocade. *Length,* 57 *inches*

[SEE ILLUSTRATION]

## TEXTILES AND LINEN

11 168. **Six Sheets and Four Bath Towels**

14 169. **Six Sheets and Six Bath Towels**

16 170. **Six Sheets, Six Pillow Cases and Twelve Huck Towels**

16 171. **Six Sheets, Six Pillow Cases and Four Bath Towels**

16 172. **Six Sheets, Six Pillow Cases and Six Bath Towels**

9 173. **Collection of Covers and Linens**
Comprising quilt, two cotton blankets, two pique spreads and seven various table covers and doilies. (12 pieces.)

6 174. **Two Waffle Pique Spreads and Ten Bath Towels**

11 175. **Pair Rose Quilts and Pair Blankets**

4 176. **Collection of Textiles**
Printed linen cover, cover made of tree bark, mattress cover, oil cloth cover, and various curtains. (12 pieces.)

9 177. **French Antique Peach Brocade Cover, Velvet Mat and Cross-stitch Runner**
Large cover of XVIII Century French brocade woven in small leaf and berry design (worn); square ruby velvet mat; and linen runner with blue cross-stitch borders.

32.50 178. **Italian Crimson Damask Cover**
*XVIII Century*
Large cover of silk damask, woven in floral and leaf scroll design. Lined and interlined, with fringe border. *Length, 7 feet; width, 6 feet 8 inches*

24 179. **Three Panels of Chinese Embroidery on White Satin**
High, oblong panels embroidered with gay figural scenes in colors and gold thread on white silk. *Height, 8 feet; width, 29 inches*

6 180. **Chinese Embroidered Silk Table Cover**
Square cover with fringe border of orchid satin, embroidered with flowers and birds in pastel shades. Lined. 34 *inches square*

11 181. **Two Darned Filet Lace Luncheon Sets**
One comprising twelve place mats and centerpiece; the other, eight place mats and centerpiece. (22 pieces.)

7.50

**182. Ecru Filet Lace Tea Cloth**
Center of square inset cut-work in scroll design with wide border of figural design. 47 x 49 *inches*

65

**183. Rose Linen and Hand Embroidered Table Cloth with Twelve Napkins**
Table cloth with scalloped border, applied and embroidered with sprays of poppies and leaves in white and having butterflies in drawnwork. Matching napkins. (13 pieces.)

360

**184. Exquisite Hand Embroidered Banquet Cloth, Enriched with Point de Venise and Shadow Filet Lace Insets**
Oblong center field of *point de Venise plat*, enclosing Richelieu work, in scroll ornaments, figural and floral medallions in darned filet insets. Wide, scalloped *point de Venise plat* border with figural medallions in *point de Venise*. Twelve matching dinner napkins with *point de Venise* edging and insets. (13 pieces.)
*Length*, 108 *inches; width*, 72 *inches*

175

**185. Exquisite Point de Milan and Point de Venise Banquet Cloth**
Of solid *point de Milan* lace enclosing floral medallion in *point de Venise*, wide scalloped *point de Milan* border with oval and shaped medallion with flower design in *point de Venise*. *Length*, 144 *inches; width*, 72 *inches*

13

**186. Paisley Shawl**
White center with palms and flowers in pastel shades allover conventional palm and stylized floral designs in red, purple and blue shades (worn).

5

**187. Collection of Laces**
Flounce and triangular doilie composed of guipure and pillow laces; mantle cover of darned filet and bobbin lace; four Valenciennes lace cuffs; two pieces of drawnwork and a doilie of various laces. (10 pieces.)

2.50

**188. Collection of Brussels Laces**
*XIX Century*
A collar and a scarf in fine Brussels lace with floral border and allover flower and butterfly designs; a length of floral and lattice design lace; and a doilie with lace border. (4 pieces.)

9

**189. Victorian Black Chantilly Lace and Ivory Parasol**
Of fine black Chantilly lace worked in panels enclosing bouquets and with scalloped border. Black and white silk linings, having plain ivory folding handle (lace slightly worn).

17

**190. Two Lengths of Brussels Lace**
With scalloped and floral border and dots.
*Allover length of laces*, 16 *feet; width*, 4¼ *inches*

5

**191. Three Lengths of Alencon Laces**
*French, XIX Century*
Two lengths of lace with deep scallops and small flowers; and one length (pieced once) with flower garland design and floral border.
*Allover length*, 14 *feet; widths*, 3¾ *and* 4½ *inches*

13- 192. **Black Chantilly Lace and Tortoise Shell Fan**
The large foil of fine black Chantilly lace in a design of lilies and leaf garlands with ecru gauze lining; pierced tortoise shell staves.

10- 193. **Three Lengths and a Collar of Alencon Lace**
*French, XIX Century*
Scalloped lace in a design of floral garlands and triangular collar with flower bouquets and medallions. *Allover length of laces,* 10 *feet; width,* 4½ *inches*

3- 194. **Pair Blue Rayon, Pair Yellow Taffeta and Two Red Velvet Drapes**
Lined. (Faded.)

5 195. **Two Green Window Seat Cushions**
*Length,* 66 *inches; width,* 19½ *inches*

5 196. **Three Pair Green Moire Drapes**
Lined and interlined.

15 197. **Pair Brocade Drapes and Pair Brocade Pillows**
Drapes of alternating salmon pink and beige stripes in floral design. Lined and interlined. And a pair of velvet backed pillows covered with silk brocade, in floral and leaf pattern.
*Length of drapes,* 7 *feet* 8 *inches; width,* 3 *feet* 8 *inches*

70- 198. **Pair Old Rose Damask Drapes**
Woven with flower garlands and scroll ornaments in pastel shades. Lined.

## END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

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## SECOND SESSION

## SATURDAY, SEPTEMBER 22ND, 1945 AT 2 P. M.

### CATALOGUE NUMBERS 199 TO 397, INCLUSIVE

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## OIL PAINTINGS, WATER COLORS, LITHOGRAPHS AND PRINTS

199. **LITHOGRAPHS AND PRINTS**
6 Three colored lithographs by *Tod Zindenmuth*: Gulls and the Fishing Fleet; The Gill Net; Fog Bound. All framed and signed in pencil.
Colored lithograph: Fishermen. Etching: A Patriarch by *Moses Hyman*, signed in pencil. Colored woodcut: Flower Still Life by *Pirkhoff*, signed in pencil. All framed. (6 pieces.)

200. **TWO COLORED LITHOGRAPHS**
5 One, depicting a spray of yellow roses and the other, a branch holding five golden plums. Both framed.

201. **COLLECTION OF LITHOGRAPHS AND WATER COLOR**
4 Comprising oval fashion print; flowers in vase; town view; printed in colors. Landscape engraved by Ch. Deloriere; and a water color: flower picture. All framed. (5 pieces.) *Heights from 2 to 14 inches*

202. **FOUR FRAMED LITHOGRAPHS**
6

203. **LITHOGRAPH BY RAPHAEL SOYER**
2 Waterfront Scene. Signed.

204. **TWO ETCHINGS**
11 Landscape by Ernest Oppler and "Liberty Town" by Joseph Pennell. Signed in pencil by the artist. Framed.

205. **TWO COLORED ENGRAVINGS**
5 From the series of the Cries of London.
Turnips and Carrots; Milk Below Maids. Framed. Engraved by L. Schiavonetti; painted by F. Wheatley, R.A.

22

**206. Two Colored Mezzotints**

"Madame Victoire de France" engraved by Will Henderson after Nattier. "William Ferguson of Kilrie" engraved by H. Coffey after Raeburn. Both matted and framed.

19

**207. Colored Stipple Engraving**

*English, Early XIX Century*

Family Scene, after Bartolozzi. Oval with full margin. Framed.

8

**208. Three Landscapes: *Water Colors***

One, depicting a farmhouse with garden and trees; the other, a street scene. One signed and dated at lower left, *Douglas Brown,* '28 and the other signed and dated at lower right, *Douglas Brown,* '31.

The third depicts an old tree spreading its blossom-covered branches, beyond which is seen a low lying farmhouse. A rail fence is beneath the tree. In the background are yellow meadows. Signed at lower right, *C. P. Rising.*

6

**209. Three Water Colors**

One, showing the entrance to a church with a peasant woman nearby. (Framed and signed.)

The second, a Still Life of vases, silver candlestick, a tray and a porcelain bird. (Framed.)

The third, a Flower Still Life of a bouquet of summer flowers in globular blue vase. Signed at lower right, *E. B. Warren.* (*American*: 1886-)

8

**210. View of Venice: *Tempera Painting***

*Italian, XIX Century*

Sailboats anchored in a lagoon, beyond which the silhouette of Venice is outlined before light skies. Signed, *Manzoni,* '98. 8 x 12 *inches*

3

**211. Reclining Nude: *Colored Chalk***

*Jacques von Reppert-Bismarck, German*: 1861-

Study of a young girl. Signed at lower right, *Jacque von Reppert-Bismarck.* 19 x 30 *inches*

6

**212. Marine: *Oil Painting***

*M. Becket, American: Contemporary*

Waves of green sea glittering in the sunlight, which breaks through a bank of clouds. Signed at lower right, *M. Becket.* 18 x 31 *inches*

12

**213. Chickens in Landscape: *Oil Painting***

*Howard Hill, American, XIX Century*

Hens and doves grouped around a rooster on a meadow bordered by woods; light skies. Signed at lower right, *Howard Hill.* 7 x 9 *inches*

6

**214. Cliffs: *Oil Painting***

*XIX Century*

Tall, white cliffs, at right, enclosing a small bay with huge boulders in the foreground; a green sea extending towards the horizon, below a blue sky with white clouds. 16⅛ x 24 *inches*

**215. The Unexpected: *Oil Painting***

*English, XIX Century*

5

English Fox Hunting is depicted in humorous manner. A member of the hunt is thrown by his horse and is falling head first into a pool of water; hares are scurrying in all directions. Signed at lower right, *Sanguinetti.*

*Academy board*: 5⅝ x 9¼ *inches*

**216. By the Lake: *Oil Painting***

*French School, in the manner of Watteau*

16

French noblemen and their ladies, dressed in rococo costumes, passing their time by a lake; on the far side stairs lead to the water. Trees are seen in the distance under a grey-blue sky. *Panel*, 7½ x 10¼ *inches*

**217. English Pheasant Shooting: *Oil Painting***

*English, Early XIX Century*

6

A huntsman, dressed in the early English manner, has discharged his gun at a flying pheasant; two dogs are scurrying to retrieve the bird. A village and mountains are seen in the distance. A tall tree, spreading its branches, is shown on the right. Blue sky with grey clouds. (Damaged.)

18⅞ x 20 *inches*

**218. Rural Scenes: *Two Oil Paintings***

*Jan van Beers, Belgian*: 1852-

10

One, depicting a meadow with two trees in the center foreground; overhanging sky with grey and bright clouds. The other, a pond in the foreground and blooming trees and bushes; dark, stormy clouds through which sunlight is breaking, foreboding a storm. Bothe monogrammed at lower left and right, *J. v. B.* *Panels*, 6½ x 9½ *and* 6½ x 9¼ *inches*

**219. Country Scenes: *Three Oil Paintings***

*Jan van Beers, Belgian*: 1852-

11

One, depicting a lake in the foreground surrounded by trees; on the right a towered building on a hill; grey blue sky. The other, showing a pond partly bordered by tall green trees; in the distance a village is seen; a small figure is looking towards the pond. The third shows a hilly green meadow with the sunlight breaking through the woods on top of a hill. A figure is walking towards the woods. Monogrammed at lower right, *J. v. B.*

*Panels*, 4 x 7⅞, 5 x 7 *and* 4½ x 5¾ *inches*

**220. The Windhose: *Oil Painting***

*Jan van Beers, Belgian*: 1852-

11

An old brick wall with an open iron grate is seen, partly covering hilly sand-dunes. The sky is of a blue and grey color with a windhose shown over wind-bent trees. Monogrammed at lower right, *J. v. B. Panel*, 10 x 6¼ *inches*

**221. Winter in New England: *Oil Painting***

*American, XIX Century*

6

A brook flows through a winter landscape; in the distance snow-covered mountains and a red barn are seen; there are trees on the right which throw their shadows on the snow-covered ground. Signed at lower left, *Hillbom.*

*Academy board*, 11⅜ x 14⅝ *inches*

**222. Horsemen: *Oil Painting***

*Dutch School, XVII Century*

11-

Three horsemen seen in mountainous country, two mounted and one leading his horse appearing over the brow of a steep hill. At the top of the hill, a man reclines on the ground with a dog beside him. Cloudy blue sky.
19¼ x 16½ *inches*

**223. Three Oil Paintings**

12-

*VILLAGE SCENE.* A peasant woman on a narrow street between white-washed buildings; an archway is seen in the distance; blue sky. Signed at lower right, *J. O. Wilson.* *Academy board,* 24 x 20 *inches*

*LANDSCAPE WITH CABIN.* A wooden cabin with gabled roof and high chimney on a meadow with blooming yellow flowers. Wooded background under a sunny sky. Signed at lower right. 16 x 19 *inches*

*CREEK CAFE,* Neddick, Me. In the foreground a calm creek is seen spanned by a foot bridge. Red-roofed buildings and a group of poplars outlined in the middle distance. Signed at lower right, *L. Morris.*
*Canvas on board,* 16 x 19 *inches*

**224. Studio Interior: *Oil Painting***

*Charles M. Shean, American: d.* 1925

10-

The interior of a studio is shown with a painting on an easel and others hanging from the wall; sketches are lying on the floor while a view leads into another room in the background. Inscribed and dated at lower right, *7.M,* 1906. 27 x 22 *inches*

**225. Scene in Brittany: *Oil Painting***

*Charles M. Shean, American: d.* 1925

12 50

A woman stands in an autumn landscape on a hill-side looking towards the sea shading her eyes with her right hand; a leafless tree is seen under a blue sky with grey clouds. Signed at lower left, *C. M. Shean.* 18 x 25 *inches*

**226. Morning Fog: *Oil Painting***

*Jasper Francis Cropsey, American:* 1823-1900

17 50

Among large boulders on the shore, the surf breaks in white waves. Off shore the sails of boats are seen as well as flying gulls. The horizon is dim in the fog that rolls in landward and a pale sun is seen at top center.
*Academy board,* 12½ x 19 *inches*

**227. Landscape with Pond: *Oil Painting***

*Charles Francois Daubigny, French:* 1817-1878

90

A landscape with a large pond, probably in Normandy; two figures in the foreground. A barge anchored at the right bank of the pond and a village is shown along the distant banks. Tall trees at the right. Signed at lower right, *Daubigny.* 11½ x 20 *inches*

**228. Portrait of a Nobleman: *Oil Painting***

*English, XVII Century*

7

Portrait of a nobleman, supposed to be Lord William Russell, seen at three-quarters to the right, at bust length; he has long curling hair and wears a fischu. Attributed to Sir Peter Lely. 26½ x 21¼ *inches*

229

**229. Rest in the Fields: *Oil Painting***

*Robert MacGregor, Scotch*: 1848-1922

100

A peasant family resting on a meadow bordered by ripe wheat fields; at left, the peasant woman with an infant on her arm and two of the harvesters are seen; at right, two young girls and a boy are eating their midday meal. Blue summer skies. Signed at lower right, *R. McGregor, R.S.A.*

21½ x 31½ *inches*

[SEE ILLUSTRATION]

**230. Portrait of a Lady: *Oil Painting***

*English, Early XIX Century*

12 50

Half-length portrait of a young woman, leaning against a table which is covered with red velvet; she wears a low-cut white dress with jewels at her wrist, and a red turban, and in her left hand she holds a red rose. Medium brown background.

32 x 26½ *inches*

**231. Young Girl: *Oil Painting***

*Charles M. Shean, American*: *d.* 1925

17 50

A young girl, the upper part of her body nude, is seen standing with her right hand on a Chinese statue. Drapes of various colors cover the lower part of her body. In her left hand she is holding a fan. Signed at lower right, *Charles M. Shean.*

40 x 30 *inches*

**232. Marine: Oil Painting**

*American, XIX Century*

15 -

Sailboats seen on the horizon beyond a wide expanse of blue sea; a large boulder near the beach in the left foreground. Signed at lower right, *L. Leeds.*

14 x 24¼ *inches*

233

**233. Evening Landscape: *Oil Painting***

*George H. Bogert, American*: 1864-1944

45

Late sunset sky outlining trees and rocky ground, reflecting the sunset glow on a lake in the foreground. Signed at lower left, *George H. Bogert.*

36 x 56 *inches*

[SEE ILLUSTRATION]

**234. Sheep: *Oil Painting***

*German, XIX Century*

5

In the foreground sheep are seen drinking at a pool of water; the shepherdess and her dog are watching the herd as early morning is breaking through the clouds; a village is seen in the distance. Signed at lower right, *A. Voigt.*

14½ x 20⅞ *inches*

**235. Pirate's Den: *Oil Painting***

*Sidney Jones, American*: 1875-

12

The outside of a den is shown with two men sitting in front of the closed entrance door; the men are dressed in pirate's costumes; light is shining through the windows into the dusky street; posters and sketches are shown on the wall and the windows. Signed at lower right, *Sidney Jones.*

21¼ x 26½ *inches*

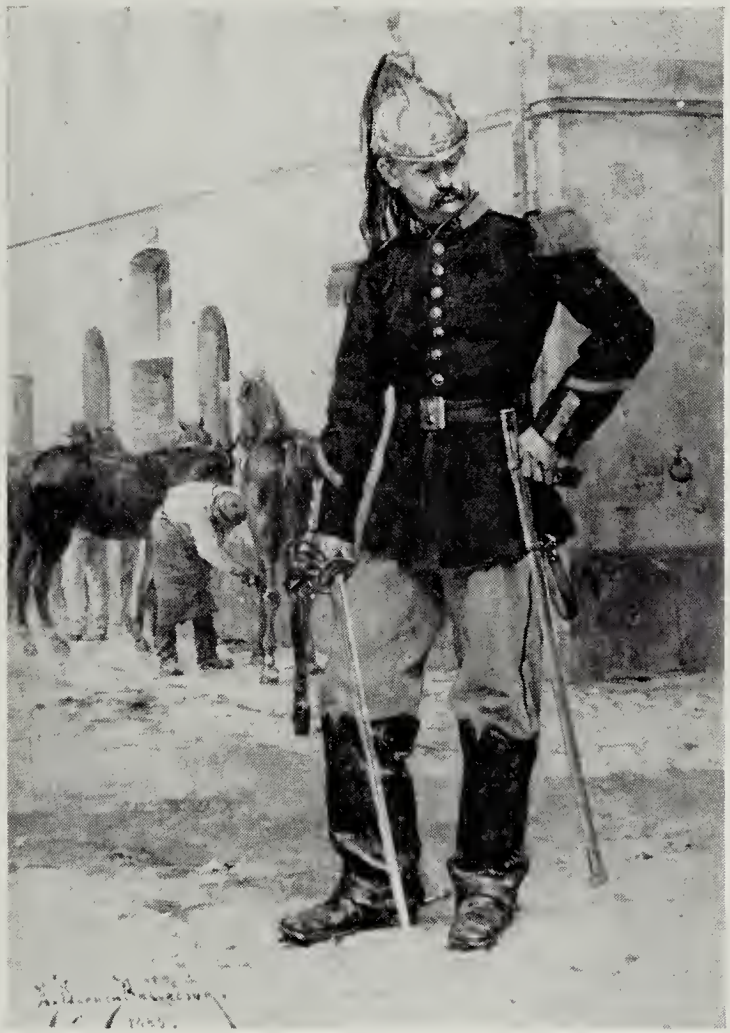
**236. Boats Near Shore: *Oil Painting***

*American, XIX Century*

11

A two-masted fishing boat is tied to a wharf; in front, a rowboat is pulled ashore; on the right two fishermen are seen in their boats; the sea is of a green-grey color; grey and white clouds are on the sky. Signature at lower left illegible. Dated '87.

13¼ x 21 *inches*



237

**23. After the Review:** ***Oil Painting***

*Etienne P. Berne-Bellecour, French*: 1838-1910

A French dragoon in colorful uniform, the saber in his right hand, stands in front of the barracks. In the background, a groom is attending to horses. Signed and dated at lower left, *E. Berne-Bellecour*, 1885.

*Panel*, 9¼ x 6 *inches*

[SEE ILLUSTRATION]

**238. La Porte Moret:** ***Oil Painting***

*Carlton Theodore Chapman, American*: 1860-1925

A high tower, forming part of a citadel, is shown with soldiers marching through the open gate. Heavy snow covers the ground and the roofs of the buildings. A yellow-grey winter sky forms the background. Signed at lower left, *Carlton T. Chapman.* 27¼ x 20 *inches*

**239. The Forest Lake: *Oil Painting***

*Pierre Etienne Theodore Rousseau, French*: 1812-1867

70

In the foreground on the right a dense forest is seen; two figures are shown walking from the forest towards the lake; in the distance are mountains; grey-blue sky. Initialed at lower righ, *R.* 8⅝ x 16½ *inches*

**240. In the Barn: *Oil Painting***

*Claude Guilleminet, French*: 1821-

27.50

Chickens, ducks, rooster and turkey hens are grouped around a peacock on a heap of straw in the corner of the barn. A hen with chicks in upturned barrel at right and two hens on a bar on the backwall. Signed at lower left, *Guilleminet.* 16 x 25¼ *inches*

**241. The Arab Chief: *Oil Painting***

*XIX Century*

22.50

An Arab chief, colorfully attired, is proudly riding his mount followed by members of his tribe; a sultry grey-blue sky. Signed at lower right. (Signature illegible). 18 x 23½ *inches*

**242. The Lion's Head: *Oil Painting***

*Carl Clemens Moritz Rungius, American*: 1869-1934

30.

Large head of an African lion, to half right; tips of reeds in the left foreground, medium brown background. Signed at lower left, *C. Rungius.* 34½ x 28 *inches*

**243. Landscape: *Oil Painting***

*Copy after JacobRuysdael, Dutch School*

50.

A shallow pond stretching across the foreground, bordered by a grove of old oak trees at left; a shepherd and his flock on the far bank and a vista of flat country seen beyond a field at right. Signed at lower right, *Ruysdael.* 29½ x 38½ *inches*

Note: The original at Worcester College, Oxford, England.

**244. Resting Cavalier: *Oil Painting***

*Tito Conti, Italian*: 1832-

290

The figure of a Cavalier is seen wearing a large grey plumed hat, white collar, leather doublet over a striped red shirt, green velvet trousers tucked into high leather boots. His left hand rests on the handle of a tankard, on the table and in his right he holds a sword. Signed at upper left, *Tito Conti.* *Panel,* 12¼ x 8¼ *inches*

**245. River Landscape: *Oil Painting***

*Frank de Mesgrigny, French*: 1836-1884

70

A broad quiet river is seen flowing between tree-grown banks. In foreground a boat with grey sail is rounding a bend of the river and at right, the buildings of a farm are seen, nestled under the trees. Blue mountain ranges in background under clouds; blue sky. Signed at lower right, *F. de Mesgrigny.* 16 x 23½ *inches*

246

**246. The Chess Game: *Oil Painting***

*George Ogilvy Reid, R.S.A., Scotch*: 1851-1928

180

Two young men in XVII Century costumes, seated on either side of a gateleg table, are concentrating on a game of chess; the man at left wears rich brown velvet costume with lace trimmings and large felt hat, the other man wears dark clothes with white laces and his long hair falls on his shoulders. Grey wall and a chair in the background. Signed at lower left, *G. Ogilvy Reid, R.S.A.*

*20½ x 29 inches*

[SEE ILLUSTRATION]

**247. October Morning: *Oil Painting***

*Guy Wiggins, American*: 1883-

20

A colorful autumn landscape with trees in the right foreground. Blue sky with white clouds. Signed at lower left, *Guy L. Wiggins*, 11½ x 15¼ *inches*

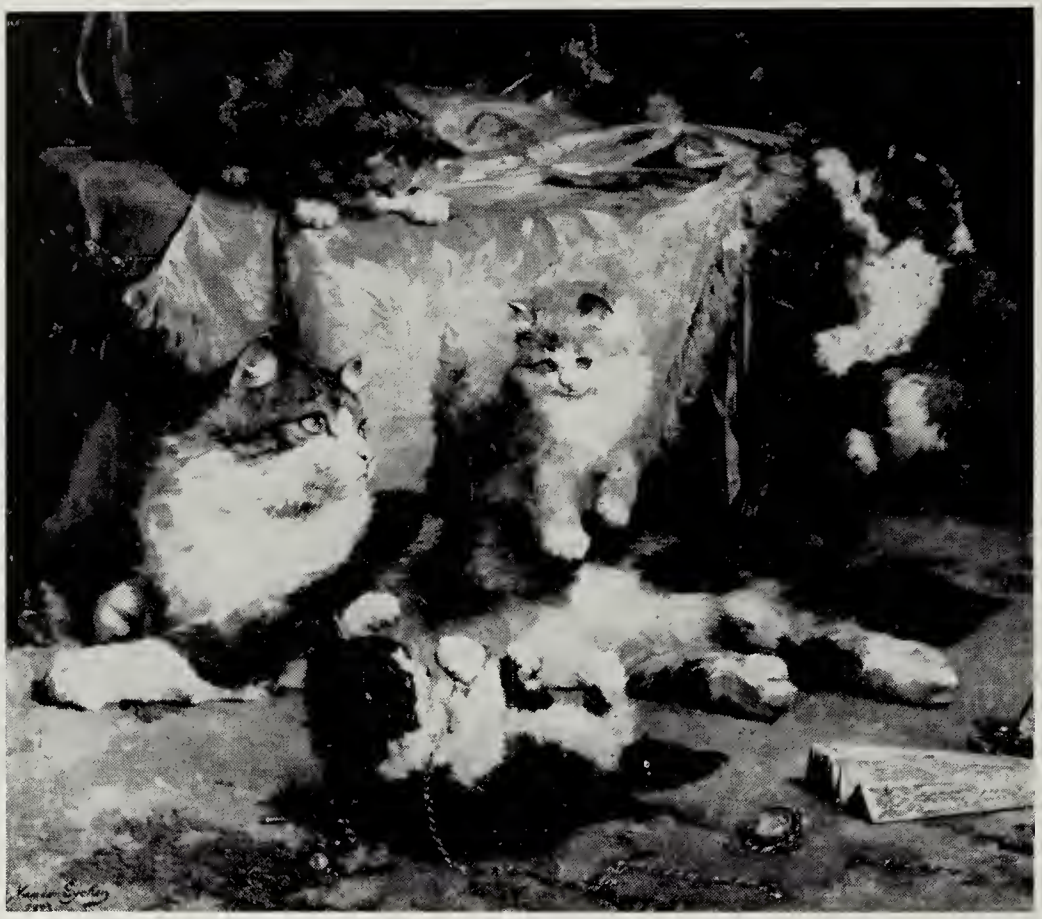
**248. Eruption of Mauna-Loa, New Lake of Kilawea, 1882: *Oil Painting***

*XIX Century*

10

The volcano seen in the background in violent eruption, with smoke and flame reflected in a lake, which is surrounded by overhanging crags. At right, two men are seen on a ledge watching the display. At center, a geyser of water shoots skyward from the lake. Signed at lower right, *C. Furneaux, Kilawea, Hawaii.*

33 x 56½ *inches*



249

**249. Cat and Kittens: *Oil Painting***

*Charles Van Den Eycken, Belgian*: 1859-

250

The cat seen reclining on a rug beside an armchair, from which two kittens are about to pull a shawl down to the floor; a reddish kitten is stepping over the cat's back and another black and white one is lying on his back in the foreground, playing with a golden watch chain. Other jewelry littered on the rug. Signed and dated at lower left, *Ch. Van Den Eycken*, 1903.

22 x 26 *inches*

[SEE ILLUSTRATION]

**250. Landscape with Figures: *Oil Painting***

*Dutch School, after Meindert Hobbema*

20

On a clearing between tall trees two figures are meeting on a footpath; at right, horsemen and a group of cattle in the foreground. The roofs and spires of villages are visible in the distance between the branches of trees. Below radiant sunet skies. 43 x 55 *inches*

**251. Sunset on the Lake: *Oil Painting***

*American, XIX Century*

10

Late sunset sky reflecting a glow on the lake where a boat with a fisherman is seen; mountains in the far distance and a cluster of trees in the left foreground. Signed at the lower right, *R. D. Pyne*. 17½ x 29¼ *inches*

252. **The Green Grotto: *Oil Painting***
*Heinrich Edouard Moritz Erdmann, German*: 1845-
A dark cave filled with a green light, which reflects on the rocky roof from the water below. Signed at lower left, *M. Erdmann.* 42 x 51 *inches*

## SILVER AND SILVER PLATED WARE

253. **Collection of Table Flatware**
Comprising six fruit knives and six fruit forks with bone handles; two salts; salad server; cocktail picks. Of various designs. (26 pieces.)

254. **Sterling Silver Flower Vase**
Cone-shaped, on stepped circular base, having monogram in shield. (Weighted and dented.) *Height,* 12½ *inches*

255. **Sterling Silver Compote**
Circular bowl on cylindrical stem and round foot. *Height,* 8½ *inches*

256. **Sterling Silver Spoons and Salts**
Fourteen various souvenir and teaspoons and four salt shakers. (18 pieces.)

257. **Collection of Silver Plated Flatware**
Fifteen dinner knives, twenty-six various forks, twenty various spoons and two butter spreads; of various designs. (63 pieces.)

258. **Sterling Silver Cake Plate and a Bud Vase**
Circular cake plate with molded and leaf ornament border. Also a cylindrical bud vase with round foot.

259. **Silver Plated Hors d'Oeuvres Dish, Ash Tray and Cup**
Circular plate with wide spirally gadrooned border, fitted with clear glass hors d'oeuvre dish. Also a shaving cup with scroll loop handle, monogrammed, and an ash tray. (3 pieces.) *Diameter of dish,* 15¼ *inches*

260. **Eight Sterling Silver Sherbets**
Circular cups on round foot having pierced floral borders. Seven etched clear glass insets.

261. **Sterling Silver Fruit Bowl**
Deep, circular bowl, with pierced and wrought border in rose design. *Diameter,* 10¼ *inches*

262. **Two Sterling Silver Flower Vases**
Slender vases of plain silver with engraved and wrought edges and medallion. *Heights,* 12 *and* 14 *inches*

263. **Silver Plated Fruit Bowl and a Cocktail Shaker**
Deep, circular bowl wrought with scroll ornaments at border and repousse with flowers on scroll feet. Also an ovoid shaker with loop handle and cover.

11 264. **Pair Sterling Silver Candlesticks**
Bell-shaped, octagonal candle holder on circular base. Weighted.

11 265. **Two Sterling Silver Sweetmeat Dishes**
One, shaped oval with openwork sides and beaded edge. The other, lobed hexafoil bowl repousse with floral border. Both monogrammed.
*Lengths, 6¾ and 7½ inches*

15 266. **Eighteen Fruit Knives with Mother-of-Pearl Handles**

267. **English Silver Forks and Knives**
*Sheffield, circa* 1850
20 Eighteen forks, fifteen knives, one knife handle. Shaped handles chased with scrolls and leaves. (Four forks imperfect.) In chest. (34 pieces.)

268. **Pair Silver Plated Covered Vegetable Dishes**
*Gorham & Co., New York*
57 50 Oval bowl with domed cover having detachable loop handle. Fluted edges.
*Length, 10½ inches*

35 269. **Twelve Sterling Silver Demi-tasse Spoons**
Wrought with flowers and gilt bowls. Monogrammed.

12 50 270. **Two Silver Plated Platters**
*Reed & Barton, New York*
Oval platters with chased scroll ornaments. Monogrammed and scratched.
*Length, 15½ inches and 18½ inches*

17 271. **Silver Plated Tea Service**
Teapot, creamer, sugar bowl; having ribbed bodies, with overlapping scalloped edge, scroll loop handles and paw feet with molded shells at knee. Together with a creamer and sugar bowl (of different design and worn). (5 pieces.)
*Heights, from 3 to 8 inches*

30 272. **Collection of Silver and Sterling Silver Objects**
Tiffany sterling silver covered jelly jar with openwork sides (inset missing). Twelve silver place card holders in shape of putto with flower wreath. Salt and pepper shaker (pepper shaker without tops) and a cover with stand. (17 pieces.)

273. **Silver Plated Hot Water Kettle**
Shaped, oval kettle with pointed hinged cover and upright wooden handle on
20 scroll stand fitted with spirit burner. *Height, 12¼ inches*

274. **Sterling Silver Repousse Fruit Bowl**
Deep, circular bowl, lobed and with shaped border, repousse at edge with
35 scroll ornaments and flowers. Monogrammed. *Diameter, 11¼ inches*

275. **Two Silver Plated Cake Trays**
8 One, having pierced top, molded and scalloped edge and claw feet. The other, circular pierced and footed tray wrought at edge with grapevine.
*Diameters, 11 inches*

276. **Silver Plated Tea Service**
30 Comprising teapot, creamer, covered sugar bowl and tray; of bulbous shapes with loop handles and ring finials; oval wooden tray with upright silver handles and ball feet. *Length of tray, 18 inches*

277

500

**277. Early American Silver Coffee and Tea Service**

*R. & Wilson, Philadelphia,* 1820

Comprising coffee urn, teapot, hot water kettle, sugar bowl, creamer and waste bow.; roses, sunflowers, thistles and other flowers etched in relief between depressed triple tapering swirling bands. Stylized leaves forming the feet, hinged covers with perched bird and floral finials. Weight, 249 ounces.

*Height of coffee urn,* 17 *inches; height of sugar bowl,* 5½ *inches*

[SEE ILLUSTRATION]

**278. Sterling Silver Compote**

*Tiffany & Co., New York*

Circular bowl on knobbed, tapering, round stem. Monogrammed. Weight, approximately 20 ounces. *Height, 7½ inches*

**279. Silver Plated Demi-tasse Service**

Comprising coffee pot, creamer, covered sugar bowl, six pierced cup holders with Limoges porcelain insets, circular tray with upright handle; plain bell-shaped pots; raffia-wound handles. *Diameter of tray, 15 inches*

**280. Pair Imperial Russian Silver and Enamel Salts and Spoons**

Small bulbous salts on ball feet, decorated with strapwork and stylized floral ornaments in enamel, together with pair gilt silver salt spoons with translucent enamel handles. (Chipped.)

**281. Russian 14 Kt. Gold Tray**

Oblong gold tray with raised rim, decorated with cobalt blue enameled heraldic Russian eagle with crown in center.

*Length, 5⅜ inches; width, 3⅝ inches*

**282. 18 Kt. Gold Hunting Case Chronograph Repeater Watch**

*G. Othenin et Company, Chaux-de-Fonds, Switzerland*

Finely engraved case, with flower and scroll ornaments; shield at center.

*Diameter, 2⅛ inches*

**283. Silver Plated Chafing Dish and Covered Ragout Bowl**

Circular, covered chafing dish with wooden peg handle, fitted on scroll stand with spirit burner. Circular ragout bowl with enameled inset, domed cover and knob finial, having beaded edges. Monogrammed.

*Diameters, 8 and 11 inches*

**284. Continental Silver Coffee Pot and Creamer**

*Repousse* rose and scroll decoration, leaf and scroll feet; looped chased handles, hinged cover on coffee pot. Together with openwork candy dish with cupid and floral decorations. (3 pieces.)

*Height of coffee pot, 8 inches; creamer, 3⅝ inches; Length of candy dish, 7¾ inches.*

**285. Continental Silver Individual Coffee Service**

Pear-shaped coffee pot, sugar bowl and cremaer. *Repousse* with rococo scrolls and shells; putti handles. Weight, about 14 ounces. *Height, 3 to 6 inches*

**286. Continental Silver Covered Tureen**

Ovoid, with narrow engraved border below a concaved rim; loop handles and four feet in the form of tree branches; cover with acorn finial. Weight, 22 ounces. *Length, 9 inches; height, 6½ inches*

**287. Collection of Sterling Silver Objects**

Comprising *repousse* muffineer on scroll feet; crumb knife engraved and monogrammed; pair salts with chased lion head feet and a pair of salt spoons. (6 pieces.)

288. **Continental Silver Fruit Basket**
Ovoid form with loop hinged handle, openwork sides of mythological scenes, and floral band border; knob feet. Blue glass liner. *Length,* 10¼ *inches*

289. **Two Continental Silver Bowls**
One of tapering circular form, with pierced floral and ringlet border; the other oval in shape, with two loop handles and concave scroll legs.
*Circular bowl: diameter,* 7¾ *inches; the other,* 11⅞ *in length*

290. **Silver Plated Tea Tray**
Oval tray with chased scroll loop handles, wrought with shells and scrolls at border and having floral and scroll engraved center. *Length,* 26 *inches*

291. **Silver Basket and a Sterling Silver Sauce Ladle**
Shallow round basket with rigid bail handle; and a ladle with spatulate handle centering a monogram.

292. **French Silver Demi-tasse Service**
Comprising coffee pot, covered sugar bowl, two cups and saucers. Pot having high, cylindrical neck, hinged domed cover and curved spout. Loop handle. Engraved with guilloche panels and floral border. Monogrammed. Weight, approximately 33 ounces. *Height of pot,* 9½ *inches*

293. **Silver Plated Tea and Coffee Service**
*Tiffany & Co., New York*
Comprising teapot, coffee pot, covered sugar bowl and creamer. Having flattened, bulbous body, hinged covers, stepped round foot and scroll loop handles. *Repousse* with flowers. Monogrammed. (4 pieces.)
*Heights,* 2⅝ *to* 7 *inches*

294. **Sterling Silver Chop Platter with Cover**
Circular plate with foliated border, fitted with domed cover and two loop handles (to be used as vegetable bowl). Monogrammed. Weight, approximately 40 ounces. *Diameter,* 12 *inches*

295. **Russian Silver Vegetable Dish**
*St. Petersburg,* 1837
Plain oblong deep dish with molded rim. Weight, 26 ounces.
*Length,* 11 *inches*

296. **Pair Silver Salts**
In shape of a fountain after Cellini, with two shell-shaped bowls and surmounted by figures of tritons. Weight, approximately 31 ounces.
*Height,* 5¾ *inches*

## DECORATIONS (Concluded)

297. **Metal Desk Lamp and an Etched and Frosted Glass Ceiling Light**
Light having circular bowl etched with grapevine in brass mount. Fitted for electricity. *Diameter,* 13 *inches*

298. **Carved Soapstone Figure of St. Barbara**
*Height,* 6¾ *inches*

2

299. **Three Table Lamps**
One, a hobnail American pressed glass oil lamp; one of metal and a third of cream glazed pottery. Fitted for electricity. *Heights from* 12¼ *to* 14½ *inches*

5

300. **Carved and Gilt Overmantel Mirror**
Oblong with three panels, decorated with carved rosettes and floral pendants and having scroll carving at top. *Height,* 23½ *inches; width,* 51½ *inches*

5

301. **Gilt Mirror**
Oblong mirror in gilt frame. *Height,* 23¾ *inches; width,* 19¾ *inches*

12

302. **Pewter Covered Bonbonniere and a Bronze Box**
Flaring cylindrical bonbonniere having round base and conforming cover with acorn finial; an oval bronze box richly chased with rococo scrolls and winged griffins, the hinged cover centering recumbent mythological figure in relief.
*Heights from* 2¼ *to* 5½ *inches*

32.50

303. **Victorian Metal Centerpiece**
Baluster shaft surmounted by figure of putto and supporting two scroll arms with squirrels, on shaped oval base having bracket feet; base enriched with figures of putti and fruit arrangements. With engraved dedication. Fitted with two opaque glass bowls. *Height,* 21 *inches*

9

304. **Ivory and Tortoise Shell Fans**
Two with carved ivory staves and flower painted gauze foils; one with tortoise shell staves and black ostrich feathers. (3 pieces.)

1

305. **Collection of Trays, Stands and Paper Baskets**
Folding stand on casters; green decorated tray on red folding stand; three wooden trays with insets; two decorated metal paper baskets. (9 pieces.)

10

306. **Mah Jong Set, in Case**
Complete with plastic racks and chips.

10

307. **Three Decorative Objects**
Plaster group: Mother and Child (imperfect); cigar lighter in shape of steering wheel. Also Chinese carved and stained soapstone table screen in teakwood stand (stand imperfect.) *Heights, from* 4¼ *to* 9½ *inches*

15

308. **Two Decorative Articles**
Bisque porcelain bust-length portrait of Napoleon wearing the Order of the Golden Fleece; and a powder blue and gold porcelain cup and saucer ornamented with a painting of Frederick the Great.
*Heights from* 4½ *to* 5½ *inches*

13

309. **Three Carved Ivory Netsukes**
In the form of a dog, rabbit and bird emerging from shell.

8

310. **Chinese Glazed Turquoise Vase**
Baluster-form vase coated with a turquoise blue glaze. *Height,* 18 *inches*

**311. Pair Bronze Candlesticks**

*Louis XV Style*

Spiraled shaft supporting tulip-form bobeche, on rococo-scrolled base. *Height, 9 inches*

[SEE ILLUSTRATION ON PAGE 48]

**312. Bisque Porcelain Statuette**

Model of The Discus Thrower; on circular base. *Height, 10⅛ inches*

**313. Bronze Jardiniere**

Deep circular bowl with flaring lip and having *Fu*-lion mascaron handles; body wrought with two oval panels enclosing writhing dragons amid cloud bands. On circular base. *Height, 8¾ inches; diameter, 12 inches*

**314. Bronze and Marble Stand**

Circular, black marble top above bronze apron of pierced floral design. On tripart shaft and base. *Height, 35½ inches; diameter, 12 inches*

**315. Two Metal Floor Lamps**

One, with flaring shade, on black metal shaft and black decorated chromium circular base. The other, of similar design on brass shaft and scalloped, circular base. *Heights, 66 and 67 inches*

**316. Empire Gilded Bronze Mantel Clock**

*French, Early XIX Century*

Rectangular form, with square block feet; stylized leaf border on base, laurel wreath encircling dial; surmounted by a figure of kneeling Diana with bow. *Height, 16 inches*

**317. Chinese Black and Gold Lacquered Sewing Box**

Gold lacquer in figural and scenic designs on black background. Interior fitted with tray containing many carved ivory sewing implements. *Length, 11½ inches; width, 8 inches and height, 5⅜ inches*

**318. Decorated Bronze Table Lamp**

In shape of a tree springing from a hillock with pond; a little boy and two geese by the water's edge. Fitted for electricity. *Height, 20 inches*

**319. Statuary Marble and Bronze Mantel Clock**

*Louis XV Style*

Bronze drum clock encircled by a laurel wreath, and surmounted by marble and bronze urn finial; supported by demi-lune portico hung with 'rope' chains; on vase feet. *Height, 15⅞ inches*

[SEE ILLUSTRATION ON PAGE 48]

**320. Carved and Parcel Gilt Walnut Mirror**

Paneled mirror in molded and gilded frame with carved bow-knots at center and flanking drapery. *Height, 47½ inches; width, 73 inches*

**321. Two Mahogany Mirrors**

Molded ogee type frames. *One 25½ x 19 inches; the other, 22 x 18 inches*

**322. Brass Student Lamp**

With center container on double rods from circular base; two lamp branches extending from either side (no shades). *Height, 29½ inches*

50 323. **Brass Student Lamp**
Similar to preceding, wired for electricity (no shades). *Height,* 29½ *inches*

13 324. **Stair Light, Pair Wall Lights and Table Lamp**
Stair light of clear glass and tin; oblong tin wall light with ornamented frames. Also an American pressed glass oil lamp, fitted for electricity and with fabric shade. (4 pieces.) *Heights from* 11 *to* 13 *inches*

20 325. **Brass Two-light Candelabrum, Mounted as Lamp**
Urn-shaped shaft supporting two upscrolled arms fitted with simulated candles, cupped in *ajouré* oval basket-base. Wired for electricity, with shade.
*Height,* 23 *inches*

20 326. **Six Single Light Wall Brackets**
Shield-shaped mirror-backed wall brackets, with curved arms supporting one-light fixture. With parchment shade. Fitted for electricity. *Height,* 9 *inches*

10 327. **Two Pairs of Decorated Wood and Metal Wall Lights**
Vase-shaped wall bracket supporting two scroll arms, entwined with flower branches decorated in colors. Fitted for electricity. Painted green.
*Height,* 20 *inches*

328. **Universal Household Scale, Carpet Sweeper and Floor Polisher**

## FURNITURE (Concluded)

17 329. **Mahogany Shelf Clock**
*American, XIX Century*
Molded front; lower panel of glass door decorated with scene of mill stream.
*Height,* 25½ *inches; width,* 15 *inches*

10 330. **Maple Chest of Drawers**
Oblong top above four graduated drawers, molded base fitted with drawer on ball feet. Turned wooden drawer pull.
*Height,* 48½ *inches; length,* 29¼ *inches*

22.50 331. **Mahogany Drop-leaf Dining Table**
Oblong top with two drop-leaves having rounded corners, resting on fluted vase-shaped support and four curved reeded quadrangular legs with brass paw feet. Fitted with one drawer. *Height,* 30 *inches; length,* 45½ *inches*

37.50 332. **American Carved Mahogany Chest of Drawers**
*Circa* 1850
Oblong top above two short drawers and three recessed drawers flanked by carved columns, knob feet; top surmounted by three short recessed drawers. Turned wooden drawer pulls. *Height,* 40 *inches; length,* 35 *inches*

22.50 333. **Stenciled Mahogany Terry Clock**
*Eli Terry, Plymouth, Connecticut*
High, oblong clock-case with glass and mirror door, flanked by stenciled and stained half-columns. Fitted with striking movement. Original label on inside. *Height,* 30½ *inches*

5. 334. **Carved Mahogany Console Table**
Molded, oblong top with rounded corners and raised rim at back, above carved apron with shaped edge; on cabriole legs.
*Height,* 29½ *inches; length,* 60 *inches*

335. **Carved Walnut Table**
Shaped, oblong, black marble top, carved edge, beaded and paneled apron carved with flower garlands. Richly carved, curved and quadrangular legs with spade feet, joined by shaped and beaded stretcher.
*Height, 32 inches; length, 5 feet*

336. **Maple Chest of Drawers**
Oblong top with rouned corners above two short and two long drawers. Outset base fitted with one long drawer. Ball feet and wooden drawer pulls.
*Height, 35 inches; length, 39¾ inches*

337. **Mahogany Drop-leaf Console Table**
Oblong top having drop-leaf at either end above two short drawers in apron. On block supports and flaring legs connected by turned stretcher. Bronze paw feet and lion mascaron and loose ring drawer pulls.
*Height, 27¼ inches length extended, 56 inches*

338. **Adam Mahogany Semi-circular Cabinet**
Semi-circular molded top above two curved doors, turned legs. Loose ring brass drawer pulls. *Height, 33 inches; length, 33¼ inches*

339. **Curly Maple Chest of Drawers**
Oblong top above four graduated drawers, flattened ball feet. Brass drawer pulls. *Height, 59 inches; length, 29¾ inches*

340. **Upholstered Settee, in Striped Fabric**
Oblong, scrolled back and closed arms, oblong seat and carved mahogany legs. Three loose seat cushions (soiled). *Length, 6 feet 7 inches*

341. **French Provincial Fruitwood "Recamier" Sofa, Upholstered in Blue Fabric**
Having scroll headboard and shaped side; corners carved with paterae, curved quadrangular legs. Loose seat cushion and bolster. *Length, 52 inches*

342. **Victor Radio, in Walnut Cabinet**
Two-door cabinet with carved panels; carved legs connected by stretcher.
*Height, 46 inches; width, 28 inches*

343. **Adam Inlaid Mahogany Semi-circular Console Table**
Semi-circular top above paneled apron, fitted with drawer; tapering, quadrangular legs; inlaid with rosettes, festoons and boxwood stringing. Brass drawer pulls. *Height, 36 inches; length, 48 inches*

344. **Carved Walnut Armchair, Upholstered in Tapestry**
*Renaissance Style*
Oblong back and seat, upholstered in verdure tapestry of the XVII Century showing pheasant and trees; curved and leaf-shaped open arms, twisted and blocked armrests, legs and stretchers.

345. **Mahogany Chest of Drawers and Wall Mirror**
Molded oblong top with rounded corners above three molded drawers, shaped skirt and turned legs. Also arched molded mirror.
*Height of chest, 35¾ inches; length, 44 inches*
*Height of mirror, 30 inches; width, 28 inches*

346. **Club Sofa, in Modern Design**
Oblong back, closed arms fitted with cabinets having drop-front. Oblong seat and block feet. Allover upholstered in blue fabric (worn). Three loose seat cushions. *Length, 7 feet 6 inches*

347. **Korean Black Lacquer Chest, Inlaid with Mother-of-Pearl**
Oblong top inlaid with flying cranes and floral sprays centering emblem; front having two-door cupboard richly inlaid with mother-of-pearl in floral and landscape designs. Loose bail carrying handle below. Together with carved black lacquered stand. *Height of chest, 17½ inches; length, 30 inches*

348. **Pair Mahogany Beds**
Arched head and foot boards with molded and veneered panel. Tapering quadrangular legs. On casters. *Height, 44 inches; width, 41½ inches*

349. **Louis XVI Ivory Lacquered Day Bed**
Molded and arched head and foot boards flanked by fluted quadrangular pilasters. Tapering, cylindrical legs, straight seat rail fitted with springs, mattress and two bolsters in grey satin with red striped design.
*Height, 34 inches; width, 31 inches; length, 57 inches*

350. **Louis XVI Carved and Painted Arm Chair**
Oval, molded back, open scrolled arms with arm pads on incurvate supports; round fluted and tapering legs. Carved and gilded bow-knot and husk motifs. Back, seat and armpads covered in cream and old gold floral brocatelle. (Worn.)

351. **Painted Oak Captain's Chest**
*Italian Renaissance Style*
Rectangular chest with hinged and paneled top, the body painted in colors depicting a series of male and female figures eating, drinking, etc. On bracket feet. *Height, 36 inches; length, 5 feet 10 inches*

352. **Mahogany Bed, Mounted in Bronze**
*Louis XVI Style*
Rectangular head and foot-board having fluted uprights with bronze floral finials; foot-board centering a raised bronze ornament. On tapering quadrangular legs. *Width, 56 inches; length, 5 feet 11 inches*

353. **Mahogany and Bronze Wardrobe**
*Louis XVI Style*
*Similar to preceding* and having mirror glass door above one long drawer.
*Height, 6 feet 5 inches; width, 36 inches*

354. **Inlaid Mahogany Desk and Chair**
Molded, oblong top with serpentine front above five drawers and tapering, quadrangular legs with bronze shoes; at top, two recessed stationery compartments with hinged curved top above drawer joined by shelf and backboard. Drawers inlaid with shells, husk festoons and bowls in fruitwood, boxwood stringing. Windsor chair with matching inlays.
*Height, 50 inches; width, 54 inches*

355

65

**355. Early American Pine Grandfather Clock**
Plain case with single door, curved bracket feet; hood with scrolled broken arch top with brass urn center and side finials; turned side columns. Wooden works. *Height, 7 feet 5 inches*

[SEE ILLUSTRATION]

356

Candlesticks: 311 Clock: 319

**356. Louis XVI Mahogany and Bronze Dore Chest of Drawers**

*French, XVIII Century*

Oblong top with chamfered corners over three small and two long drawers mounted in bronze with swag-hung bail handles, flanked by fluted pilasters; short tapering quadrangular legs. *Height, 33½ inches; length, 36¾ inches*

[SEE ILLUSTRATION]

270

**357. Pair French Carved and Painted Slipper Chairs**

*Louis XVI Style*

Oblong back and seat covered in striped silk taffeta with alternating floral stripes. Ribbon-carved crest rail centering a bronze torch and quiver, continuing into short down-curved arms. Round fluted legs, on casters. (Upholstery slightly worn.)

50

358 359

**358. Pair Carved Walnut Armchairs, in Needlepoint**
Carved oval back with flower cresting; open, curved leaf-carved arms, shield-shaped seat on tapering, cylindrical fluted legs, shaped molded stretchers. Back, seat and arm pads covered in floral needlepoint.

[SEE ILLUSTRATION FOR ONE]

**359. Carved Walnut and Marquetry Dining Room Suite**
Comprising extension dining table, sideboard, and six dining chairs. Oblong table with two extension leaves; oblong sideboard with molded white marble top with out-set ends above three drawers. Six side chairs with carved, oval back and shield-shaped seat upholstered in blue cut velvet. All pieces having fluted, tapering, cylindrical legs with leaf-carved collars and rosette-carved corner dies, spade feet and shaped molded stretcher.

[SEE ILLUSTRATION FOR CHAIR]

**359a Carved Walnut and Marquetry Two-door Silver Cabinet**
Upright slightly convex cabinet, having two doors centering a floral medallion with inlaid quartered walnut on fluted frieze and round fluted and tapering legs joined by recessed stretcher. *Height,* 5 *feet* 4 *inches; width,* 46 *inches*

360 361

**360. Pair French Provincial Fruitwood Bedside Tables**

110

Oblong galleried top with serpentine front, fitted with writing slide and drawer, surmounted by recessed shelves supported by shaped backboard and sides, curved quadrangular legs. *Height, 29 inches; width, 19 inches*

[SEE ILLUSTRATION]

**361. Carved Walnut Side Chair, in Needlepoint**

*Louis XV Style*

25

Single splat, cartouche-shaped and open back; shield-shaped seat and cabriole legs. Back, splat and legs carved with floral design and seat upholstered in floral needlepoint.

[SEE ILLUSTRATION]

**362. Mahogany, Bronze and Leather-top Writing Table**

*Louis XVI Style*

300

Oblong rimmed top with inset brown tooled leather panel over a frieze containing one long drawer richly mounted with bronze rococo scrolls centering a cherub. Vase-shaped supports extending to round fluted and tapering legs connected by shaped stretcher. On bronze claw feet. (Leather top stained.) *Height, 26½ inches; length, 39¾ inches*

363

Lustres: 29 Vase: 80

**363. Carved Walnut and Marquetry Commode**

Oblong, white marble top with serpentine front and chamfered corners above carved and parcel gilt frieze fitted with three drawers. Two-door cabinet opening to reveal three pull-out shelves. The curved doors are inlaid with lattice pattern and rosettes and marquetry flower bouquets. On carved spade feet. *Height, 36½ inches; length, 54½ inches*

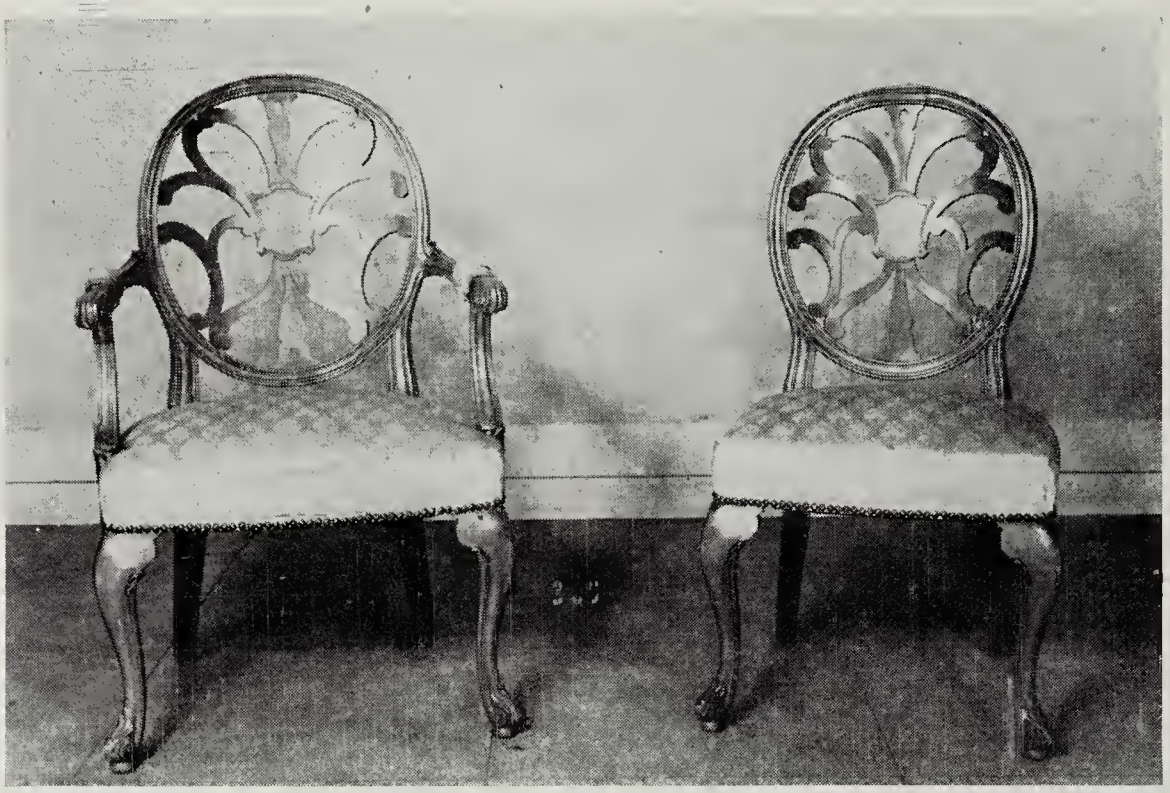
-20

[SEE ILLUSTRATION]

**364. Directoire Mahogany Cabinet**

Oblong top with chamfered corners above single drawer and one-door cupboard revealing shelf space. Door centering a circular bronze dore bow-knot applique; on short, quadrangular tapering legs ending in bronze claw feet. *Height, 33 inches; width, 27¼ inches*

65



365

## 365. Carved and Inlaid Satinwood Dining Suite

*Adam Style*

Comprising oval extension table having fluted and carved apron, on quadrangular, tapering and paneled legs. Top inlaid with crouch mahogany cartouche Four extra leaves. Together with six side and two arm chairs having oval, open backs and cabriole legs. Seats upholstered in silver-grey floral brocade. (9 pieces.) *Length of table extended,* 10 *feet*

[SEE ILLUSTRATION FOR CHAIRS]

366

Vase: 10 Bowl: 76 Parrot: 107

**366. Carved and Inlaid Satinwood Commode**

*Adam Style*

Semi-circular commode with top inlaid in floral and leaf design encircled by scrolling leaf. Apron carved in cartouche and leaf design above two semi-circular cabinets containing shelves. On carved and polychromed tapering legs and spade feet. *Height, 36½ inches; width, 50½ inches*

[SEE ILLUSTRATION]

**367. Carved and Inlaid Satinwood Commode**

*Adam Style*

*Similar to the preceding.* *Height, 36½ inches; width, 50½ inches*

368

### 368. Carved Satinwood Breakfront Bookcase

*Adam Style*

270

High, oblong case, the upper part having carved and fluted frieze above four-door glassed cabinet revealing three shelf interior. Lower part having three doors centering oval cartouche of floral and figural designs.

*Height, 7 feet; width, 48 inches*

[SEE ILLUSTRATION]

### 369. Carved and Inlaid Satinwood Sideboard

*Adam Style*

100

Oblong, pink and grey marble top above frieze carved with floral medallions and containing one long center drawer. On six carved and tapering legs and spade feet. *Length, 7 feet 6 inches*

370

Candelabra: 32

## 370. Marquetry Console Cabinet

*Louis XV Style*

280

Semi-cartouche-shaped top of yellow Sienna marble, above bombe two-door cabinet with rounded corners, quadrangular cabriole legs; cabinet opening to reveal three pull-out shelves. Inlaid with panels of diagonally matched fruitwood enclosing parquetry scroll medallions. Bronze escutcheons and sabots.

*Height, 35 inches; length, 51 1/3 inches*

[SEE ILLUSTRATION]

## 371. Carved and Gilt Satinwood Four-fold Screen

*Adam Style*

95

Shaped top with scrolled gilt carving above medallions centering figural scenes in landscape. End panels with painted floral designs. Panels upholstered in taupe silk brocade having cartouche, medallions and scrolling leaf designs.

*Height, 74 inches; width extended, 6 feet 7 inches*

372

Candlesticks: 21 Meissen Urn: 85

### 372. French Provincial Carved Walnut Commode

*XVIII Century*

Oblong top with bow front above two long drawers, shaped skirt, carved and pierced with scrolls; cabriole legs. Sides and drawers carved with scroll panels. Bronze loose ring drawer pulls and escutcheons.

*Height, 32 inches; length,* 46 *inches*

[SEE ILLUSTRATION]

### 373. Painted Empire Bookcase Secretaire

*Circa* 1850

Molded cornice surmounted by scalloped gallery above two-door glassed bookcase revealing wooden shelves; flanked by cylindrical half- columns with Ionic capitals. Lower section having three short drawers above slant drop-front desk; one long drawer and two-door cupboard. Shaped skirt and bracket feet. Painted white with rose trim. *Height,* 88 *inches; width,* 45 *inches*

*Height,* 88 *inches; width,* 45 *inches*

**374. Pair Carved, Parcel Gilt and Lacquered Beds, in the French Manner**

Shaped and molded head board, upholstered in striped grey satin, scroll feet. Painted ivory and with gilt edges. *Height, 45 inches; width, 42 inches*

**375. Inlaid and Parcel Gilt Mahogany Extension Dining Table**

*Empire Style*

Shaped rectangular top with inlaid border, over fluted and rosette-carved frieze; on acanthus-carved inverted cabriole legs with bun feet, joined by elongated H-stretcher. With three extension leaves.

*Height, 29 inches; length, 5 feet 9 inches, extending to 8 feet 9 inches*

**376. Parcel Gilt Console Table, with Marble Top**

*Empire Style*

*Companion to the preceding,* but having two masked drawers and pierced leaf-carved frieze ornament; *brèche de calabre* marble top.

*Height, 37½ inches; length, 6 feet 4 inches*

**377. Walnut and Marquetry Cabinet**

Shaped top above one-door cabinet with serpentine front. Incurved sides and tapering quadrangular legs. Elaborately veneered with floral sprays, palmette, husk pendants and parquetry medallions.

*Height, 38 inches; length, 39 inches*

## RUGS

**378. Two Hooked Mats**

One, in stylized floral; the other mat in checkerboard design.

*Lengths, 37 inches; widths, 27 and 28 inches*

**379. Modern Rug**

In shades of rose, yellow and tan. *Length, 5 feet 11 inches; width, 4 feet*

**380. Persian Rug**

Center field enclosing hexagonal medallion of stylized floral design; five narrow borders, similar design. Woven in red, blue and cream shades.

*Length, 6 feet 4 inches; width, 4 feet 5 inches*

**381. Two Mosul Rugs**

One, center field in geometrical and floral design in rose, cream, blue and red on black ground with four borders of geometrical design matching in colors on alternating red and cream ground (worn and repaired).

*Length, 7 feet 10 inches; width, 3 feet*

The other, center field in shades of blue with four borders of geometrical design in red, green, black and cream (worn).

*Length, 8 feet; width, 4 feet*

382. **Three Oriental Rugs**
One Serebend, a Daghestan and a Mosul rug (all worn).
*Lengths, 6 feet 9 inches; 3 feet 7 inches and 6 feet 10 inches*
*Widths, 3 feet 5 inches; 3 feet 8 inches and 3 feet 5 inches*

383. **Two Rugs**
Both woven in modern design in shades of rose, cream and black,
*Length, 6 feet 10 inches; width, 4 feet 8 inches*
*Length, 5 feet 11 inches; width, 4 feet 1 inch*

384. **Navajo Rug and Blankets**
Rug, three woven stripes of brown, rose and yellow on white ground.
*Length, 6 feet 6 inches width, 3 feet 8 inches*
Two Blankets; one of repeating stripes in black, grey and red.
*4 feet 7 inches x 3 feet*
The other one of geometrical design in colors of orchid, blue, yellow, black and grey on a light brown ground (repaired).
(3 pieces.)
*Length, 5 feet 4 inches; width, 4 feet 4 inches*

385. **Various Mats and Blankets**
Six various mats. *Lengths from 19½ to 30 inches*
Mexican blanket (worn). *Length, 6 feet 6 inches; width, 3 feet 8 inches*
Afghan saddle mat. (8 pieces.)

386. **Persian Rug**
Center field having three diaper medallions enclosing geometric designs in red and white on blue ground; five geometric borders in matching colors.
*Length, 10 feet 7 inches; width, 6 feet 5 inches*

387. **Aubusson Tapestry**
*XIX Century*
A youth in the left foreground is seen blowing a hunting horn, while another pursues a wild boar to the right, which is being attacked by a hound; in the distance are small houses, framed by branching trees. Rose beige border of lilies. *6 feet 8 inches x 5 feet 2 inches*

388. **Aubusson Rug**
Center field centering shaped floral cartouche surrounded by floral sprays in colors on cream ground. Three borders in rose, cream and wine red.
*Length, 10 feet 3½ inches; width, 6 feet 6 inches*

389. **Pair Aubusson Valances**
*Similar and en suite with the preceding.*

**390. Chinese Rug**
Center field of rose taupe with inner border of red decorated with floral designs in blue, orchid, black, green and brown. Outer border of taupe with lantern and floral motifs. *Length,* 11 *feet* 6 *inches; width,* 8 *feet* 9 *inches*

**391. Candahar Rug**
Center medallion of stylized flowers in cream and red on blue ground, surrounded by allover geometrical and stylized floral design in similar colors on red ground; five borders of similar colors and design (worn).
*Length,* 11 *feet* 9 *inches; width,* 9 *feet* 1 *inch*

**392. Ispahan Picture Carpet**
Center field of allover floral, bird and animal designs in colors of tan, blue and green on red ground and having seven borders of repeating floral dseign in colors of red, blue, pink and green on blue and ivory grounds. (Slightly worn.) *Length,* 13 *feet* 6 *inches; width,* 9 *feet* 8 *inches*

**393. Hamadan Rug**
Center field of interlacing geometrical design in colors of brown, green and ivory on bright blue ground. Three borders of similar design on alternating ivory and brown ground.
*Length,* 14 *feet* 2¾ *inches; width,* 8 *feet* 1¾ *inches*

**394. Rust Carpeting**
*Length,* 15 *feet* 9 *inches; width,* 7 *feet* 8 *inches*

**395. Mexican Rug**
Woven in checkerboard design in grey shades and red. Fringe border.
*Length,* 10 *feet* 5 *inches; width,* 8 *feet*

**396. Mexican Rug**
*Similar to the preceding.* *Length,* 10 *feet* 4 *inches; width,* 8 *feet* 6 *inches*

**397. Mexican Rug**
*Similar to preceding.* *Length,* 7 *feet* 1 *inch; width,* 5 *feet*

**END OF SALE**

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